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JULY 2023

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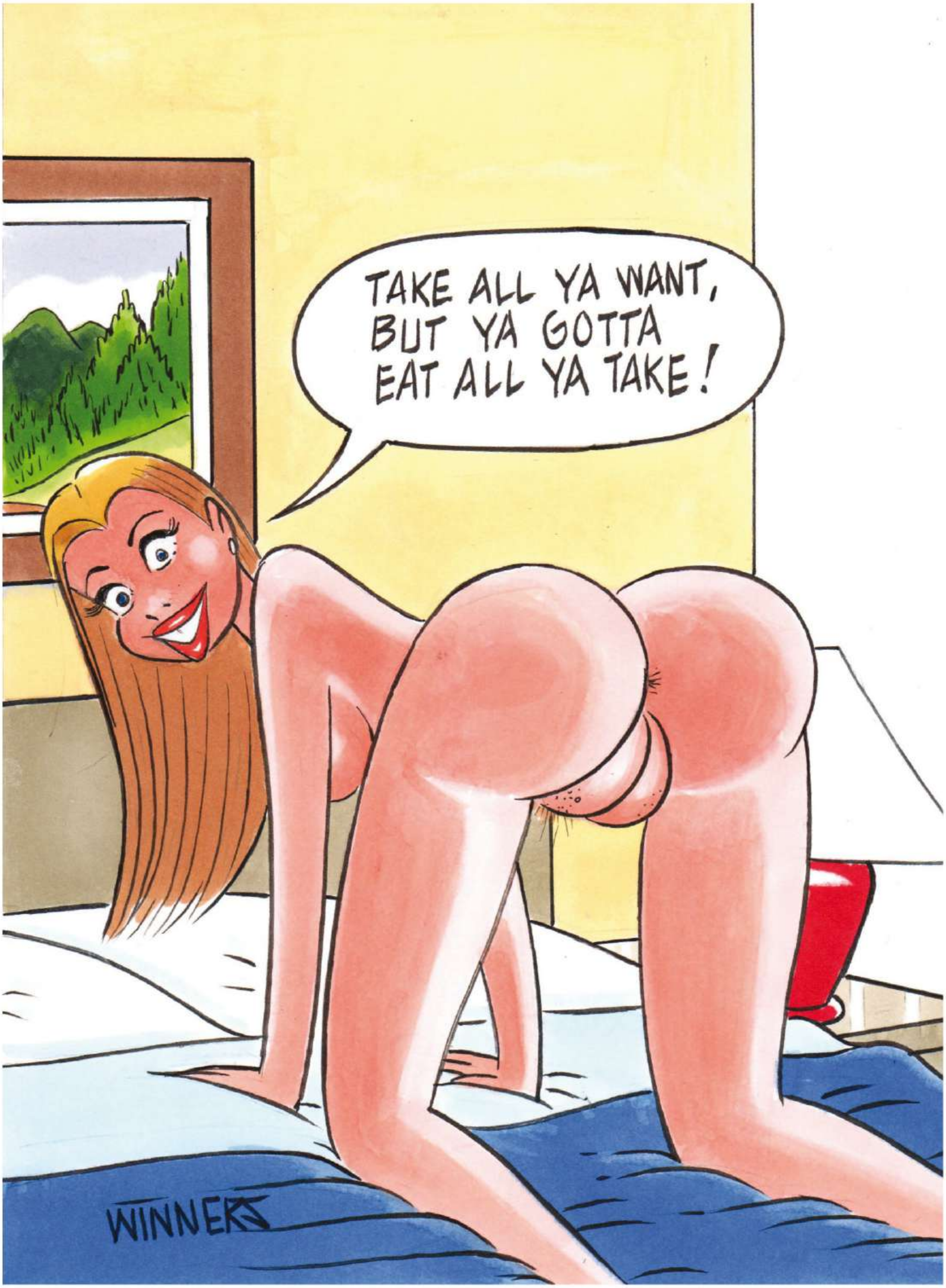
TAKE ALL YA WANT, BUT YA GOTTA EAT ALL YA TAKE!
WINNERS

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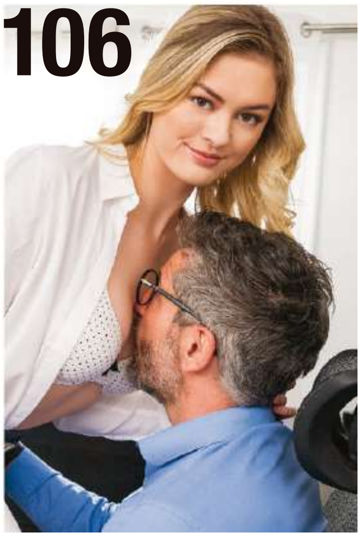

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DEMAND GUN REFORM!

A GOP supermajority in Tennessee recently ousted two young Black lawmakers, Justin Jones and Justin Pearson, for "violating the House's decorum." Their "crime"? Protesting from the House floor and calling for gun law reforms following a deadly school shooting in Nashville.

According to the Gun Violence Archive, more than 11,500 people died from gun violence in the United States in the first four months of this year. That's 115 deaths a day. Mass shootings have become daily events—146 incidents with four or more victims shot or killed in the first 100 days of 2023.

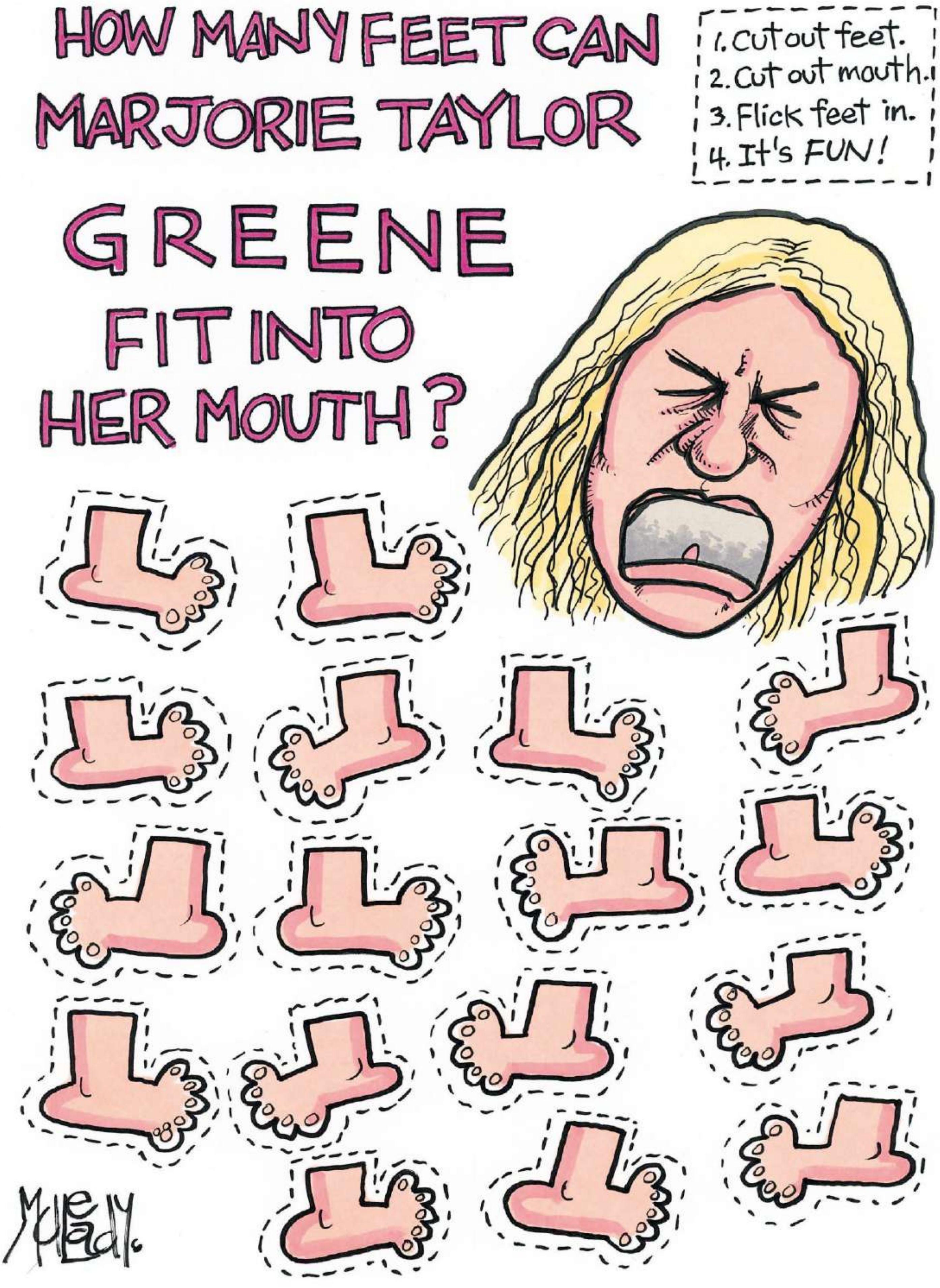
You might remember some of the recent ones: the Old National Bank, Louisville, Kentucky, five dead, eight injured; The Covenant School, Nashville, Tennessee, seven dead including the gunman; Monterey Park, California, 11 dead and nine wounded at a Lunar New Year dance…

And the list goes on and on and on. These horrendous, senseless events happen so frequently that they blur together from one year to the next as we grow numb to the news of more senseless gun violence and deaths. We hear of legally purchased assault rifles used to massacre, and shooters with a history of illness holding gun permits and stockpiling weapons. We see monuments of flowers and teddy bears outside of schools and parents in anguish, mourning their children.

Yet, in the aftermath, we always hear the same thing from Republican lawmakers: pious platitudes. The victims' families are in their prayers, period. Instead of discussing solutions, GOP Presidential hopefuls flocked to the annual NRA convention in April to show their opposition to reform and appeal to a gun-hungry base. In fact, Republican lawmakers across the country are pushing laws to expand rights to own and carry firearms. Point of fact, Governor Ron DeSantis recently signed a bill allowing Florida residents to carry concealed guns without a permit.

More than half of Americans have dealt with gun violence in their personal lives. And still we cannot pass simple background checks or agree on how to enforce red flag laws. We do not need to trample on Second Amendment rights to hold the gun industry and lobbying firms accountable and enact common-sense legislation that will, without doubt, save lives. Let's all join reinstated Tennessee Representatives Justin Jones and Justin Pearson in standing up and demanding reform now!

Liz Flynt
Publisher


HOW MANY FEET CAN MARJORIE TAYLOR GREENE FIT INTO HER MOUTH?
1. Cut out feet.
2. Cut out mouth.
3. Flick feet in.
4. It's FUN!

BRAD **FRIEDMAN**

90 SECONDS TO MIDNIGHT

DESPITE APOCALYPTIC DANGERS, DEMOCRATIC NATIONS MUST NOT COWER TO PUTIN'S “NUCLEAR COERCION” IN UKRAINE.

The clock is now ticking.” Those ominous words ended my July 2017 column headlined “2½ Minutes to Midnight.” At the time a new, dangerously unpredictable President had just been inaugurated, and the *Bulletin of the Atomic Scientists* announced it had ticked its notorious Doomsday Clock forward by 30 figurative seconds, the closest it had been inched toward Apocalypse since 1953.

The Doomsday Clock was conceived in 1947 as a symbolic warning for a civilization threatening itself with nuclear destruction. By 2017, as Donald Trump took office, the *Bulletin*'s Science and Security Board cited, among other factors, the escalating danger of global warming to “the future of humanity.” It described “the political situation in the United States” to be “of particular concern,” warning that the new administration was nominating appointees “openly hostile to...even the most modest efforts to avert catastrophic climate disruption.”

The *Bulletin* didn't advance the clock farther ahead, it explained, because Trump—who famously described climate change as a “hoax”—had “been the U.S. President only a matter of days” before 2017's adjustment.

The climate crisis has since grown more dire, and the menace of viral pandemics has also been factored in by the *Bulletin*'s scientists. But with the threat of nuclear annihilation looming anew in 2023, the clock was moved forward to just 90 seconds before midnight—mankind's proverbial doomsday. “We are living in a time of unprecedented danger,” *Bulletin* chief Rachel Bronson announced when the hands inched closer than ever to midnight, “and the Doomsday Clock time reflects that reality.”

The *Bulletin*'s Science and Security Board, which boasts ten Nobel laureates, warned, “Russia's war on Ukraine has raised profound questions about how states interact, eroding norms of international conduct.... And worst of all, Russia's thinly veiled threats to use nuclear weapons remind the world that escalation of the conflict—by accident, intention or miscalculation—is a terrible risk.”

Russia's invasion of its sovereign neighbor last year included takeovers of the contaminated Exclusion Zone at the decommissioned Chernobyl nuclear power plant and the still-operating nuke plants in Zaporizhzhia. An intentional or errant missile strike at any of these facilities could be catastrophic.

At the same time, in a newly perilous game of brinkmanship, Russia's dictator turned war criminal Vladimir Putin has rolled back the clock on decades of detente between the world's nuclear powers by repeatedly threatening the use of nuclear weapons. It was dangerous enough when then-President Trump, in 2019, unilaterally pulled the United States out of the long-standing Intermediate-Range Nuclear Forces Treaty, disingenuously citing Russian noncompliance.

When Putin, earlier this year, announced his own unilateral withdrawal from New START, the last remaining antinuclear pact between the two nations was apparently gone. With it, the world reentered the darkness of a dangerously rekindled Cold War.

New START allowed on-site inspections of and caps on each nation's nuclear warheads. Putin's withdrawal places a blindfold over the eyes of the world, threatening to spark a new arms race. Worse, the Russian leader has repeatedly suggested using nuclear weapons against NATO countries that support Ukraine's heroic self-defense.

The nuclear saber-rattling has led some on the U.S. Right—and, sadly, the far Left—to call for ending support of Eastern Europe's endangered democratic stronghold. That would be a grave mistake, warned Stephan Schwartz, a longtime atomic weapons policy analyst and former executive director of the *Bulletin*.

He told me, “We have this bizarre and completely novel situation now in the nuclear age where you have one state fighting an illegal—and very destructive—war against another and threatening other states implicitly and explicitly with its nuclear arsenal if they intervene beyond a certain level.”

Schwartz made clear, “I'm no fan of war at all,” but he acknowledged that abandoning Ukraine for fear of nuclear war would set “a terrible precedent for the rest of the world. Not only with regard to what Russia might do in the future, but other countries that have nuclear weapons or might want them and have leaders with authoritarian ambitions for power and territorial gain who might say, ‘Hey there's something to this nuclear threat-making.’”

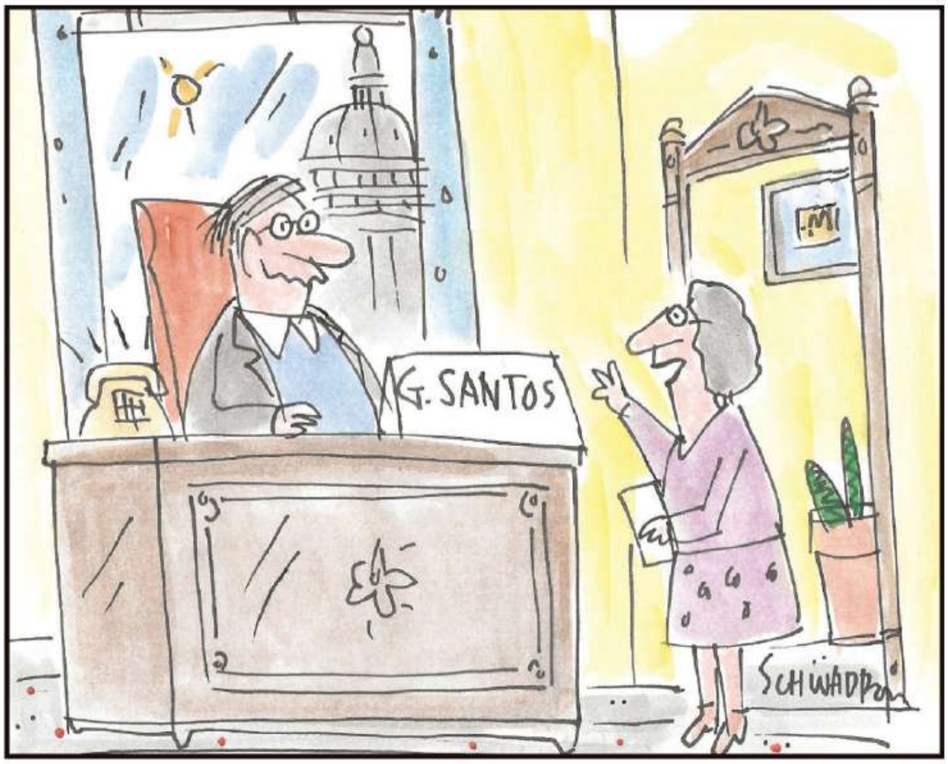
He added, “Even during the Cold War, when we and the Soviet Union had thousands more nuclear weapons, certainly there were problems like the Cuban Missile Crisis—the closest we ever came to nuclear war—and other incidents. But we did not sit back and say, ‘Okay, you've got nuclear weapons, and we can't do anything because you might annihilate us.’”

Schwartz underscored the necessity of isolating Putin to demonstrate that “nuclear weapons are fundamentally useless, not just for prosecuting war, but also for blackmail. Otherwise, the future world that we're gonna live in—brought to you by nuclear coercion—is gonna be far worse than anything we dealt with during the Cold War.”

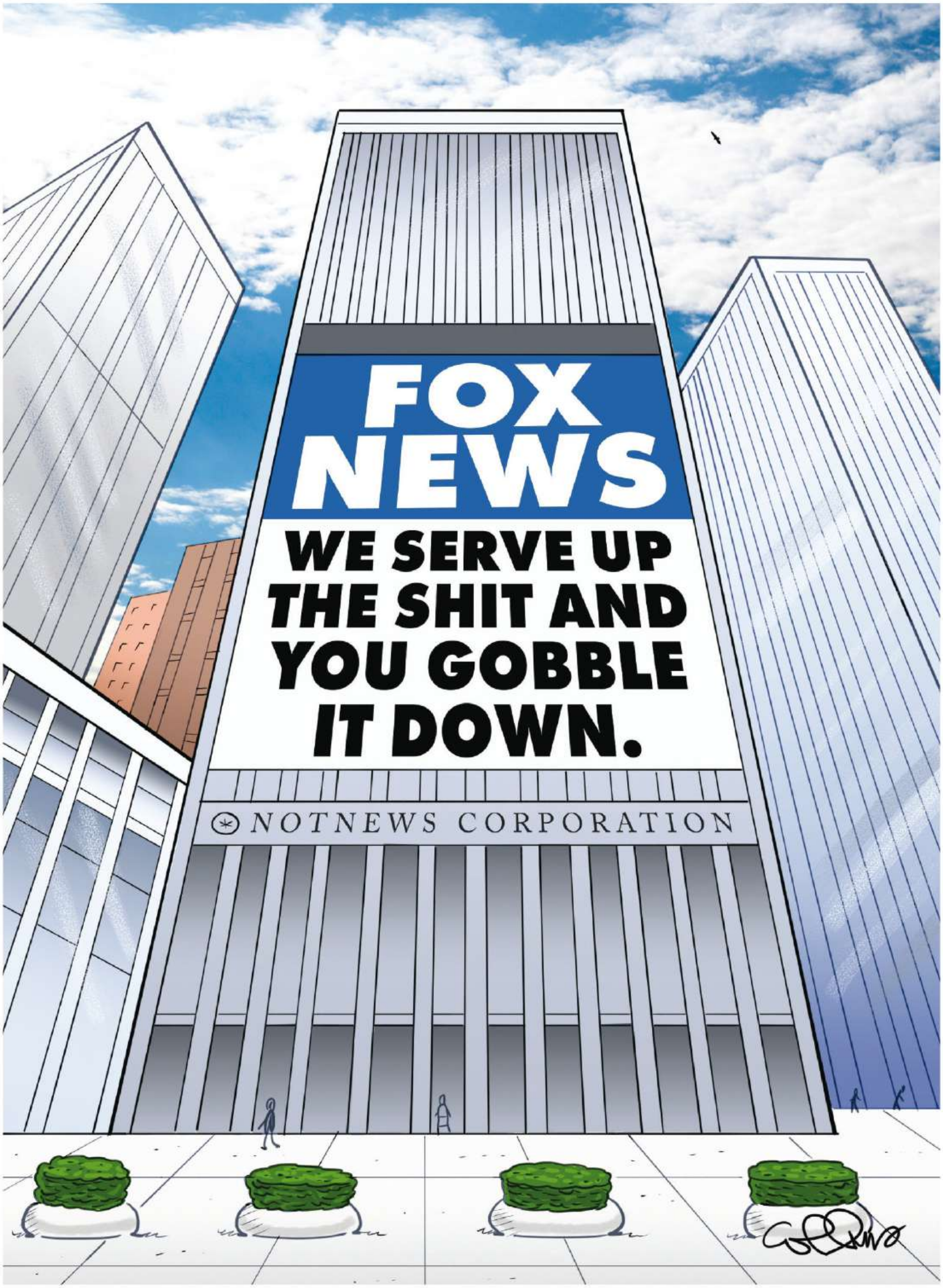
Between the climate crisis, the continuing COVID pandemic and now volatile Vladimir Putin, we are indeed living closer to midnight than at any time since 1947.

The clock is still ticking. For now. **H**

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.



“There are calls for you to resign on phone lines 1 through 20.”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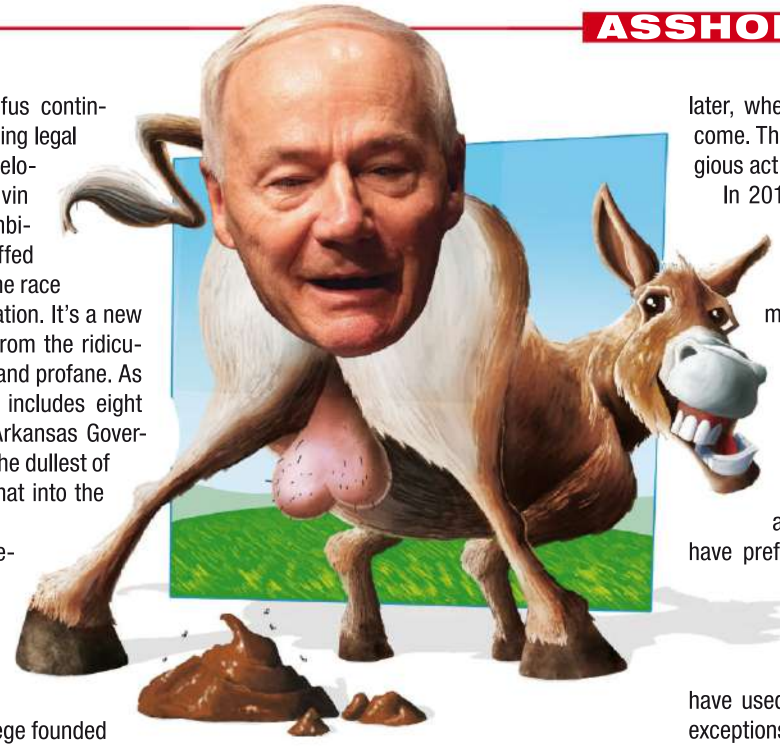


ASA HUTCHINSON

As the Great Orange Doofus continued fighting his never-ending legal problems (indicted on 34 felony counts by Manhattan DA Alvin Bragg in April), a cavalcade of ambitious Republican hopefuls sniffed blood in the water and entered the race for the 2024 Presidential nomination. It's a new parade of clown cars, ranging from the ridiculous and callous to the ignorant and profane. As of press time, the competition includes eight likely candidates, with former Arkansas Governor Asa Hutchinson—probably the dullest of the lot—officially throwing his hat into the ring on April 2nd.

Like Mike Pence, he is white-haired, soft-spoken and bureaucratically experienced—and a Christian crusader for everything far right. Hutchinson graduated from Bob Jones University, the evangelical Christian college founded after William Jennings Bryan warned evangelist Bob Jones in 1924, "If schools and colleges do not quit teaching evolution as a fact, we are going to become a nation of atheists." BJU still rejects evolution as "an unsupportable and unworkable hypothesis" while mandating the teaching of creationism in its biology classes (God created the entire universe and all the species in it 6,000 years ago). Not exactly the best education if you're going to be presiding over a country at the forefront of continuing scientific progress!

Asa's claim to the hearts of the faithful is that, unlike the other candidates, he actually worked in the administration of the GOP's modern patron saint, Ronald Reagan, after the Gipper appointed him as the nation's youngest U.S. attorney in 1982. In these circles, Reagan is second only to Jesus Christ; if you actually touched the actor turned holy man or had a last supper with him, you have been blessed as a disciple of the first order! After this stint, Hutchinson was elected as the U.S. House representative from Arkansas's 3rd congressional district from 1997 to 2001, and acted as a "house manager" (prosecutor) in the bullshit impeachment trial of President Bill Clinton.

After this failed witch hunt, Hutchinson became DEA chief from 2001 to 2003. During his tenure, the agency remained stubbornly opposed to medical marijuana and raided businesses providing it, despite the growing scientific evidence that marijuana is as safe, effective and more affordable than many exorbitantly priced Big Pharma drugs prescribed for the same ailments. Next he served as undersecretary leading the Border and Transportation Security division of the Department of Homeland Security from 2003 to 2005. With this resumé as a serious law-and-order/security guy, Asa thought he had the credentials to run for governor of Arkansas in 2006, but he lost to the Democratic candidate, Mike Beebe. Undeterred, he ran again in 2014 and won. He was reelected in 2018, but couldn't run again in 2022 due to the state's term limits, so he decided it was time for a promotion to the White House. How would Hutchinson govern as POTUS? His eight years as governor is the best clue, and it's not encouraging.

After horrific terrorist attacks in Paris killed 130 people in 2015, Hutchinson joined a cadre of Republican governors voicing their opposition to resettling Syrian refugees in their states. The attacks were perpetrated by ISIL (Islamic State of Iraq and the Levant) radicals, and certainly greater scrutiny of Mid-East asylum seekers was warranted, but summarily blocking *all* of these desperate victims, devastated by years of civil war that the U.S. had helped foment, was simply pandering to gross ethnic prejudice. In 2018, he implemented work requirements for all Medicaid enrollees in the state, so that by the end of that year, 17,000 low-income Arkansans had lost their Medicaid health insurance. He has been no kinder to LGBTQ people, signing into law a Religious Freedom Restoration Act bill that "fails to protect against the potential use of religion to avoid laws that protect Arkansans from harm," according to the ACLU. In March 2021, he signed a bill granting doctors the right to refuse nonemergency medical treatment for LGBTQ individuals based on religious or moral objections. And in the same week, he also banned transgender women and girls from competing in school sports teams consistent with their gender identity.

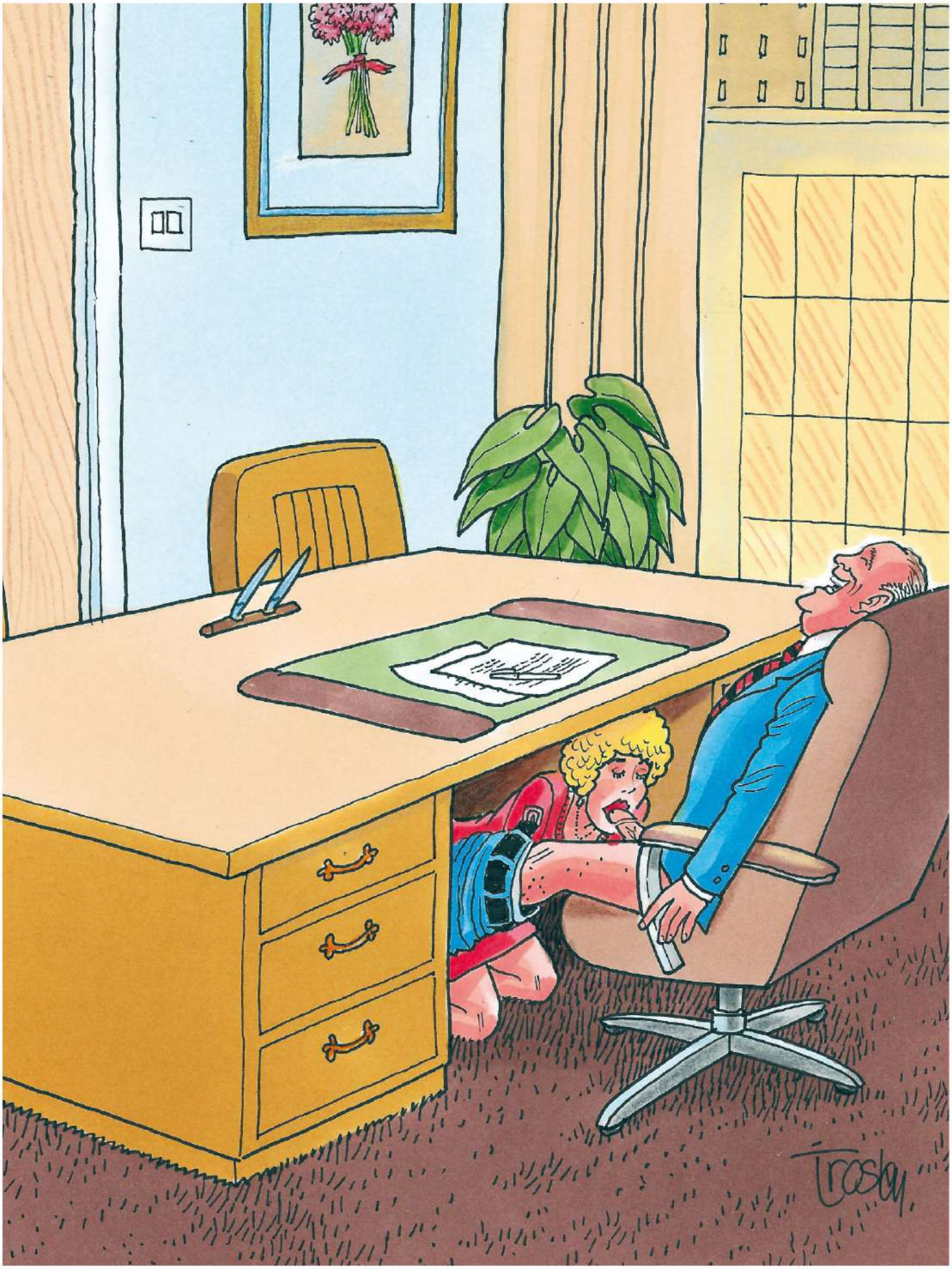
At the height of the pandemic, Governor Hutchinson signed off on two moronic COVID-19 bills: one prohibiting businesses and government facilities from requiring proof of vaccination for entry and another preventing state and local officials from imposing mask mandates. He later stated that he regretted the mask ban—"In hindsight, I wish that had not become law"—which has proven to be a recurring theme of his "leadership"; he does something stupid to appease the mob, then apologizes later, when he has no power to change the outcome. This is exactly what he did in the most egregious act of his administration.

In 2019, Hutchinson signed a trigger law that would outlaw almost all abortions in the event that the Supreme Court overturned *Roe* v. *Wade*. Two years later, and more than year before the Supreme Court handed down its verdict, the governor passed a near total ban on abortions. The only allowed exception: a medical emergency to save the life of the mother. No exceptions for fetal anomalies or for pregnancies caused by rape or incest. In a later interview, he confessed, "I would have preferred the legislation to include the exceptions for rape and incest." He blamed the state's Republican legislature for this abomination, but as governor he had veto power and could have used it, insisting that any bill include those exceptions. Asa just didn't have the guts to do what his conscience told him was right; he was more worried about alienating the Bible thumpers with a scandalous headline: *Hutchinson consorts with the Devil, vetoes antiabortion bill!*

Demonstrating that twisted Christian obsession with the life of unborn fetuses while clamoring for more executions on death row, Hutchinson resumed the death penalty conveyor belt in 2017, after Arkansas had conducted zero executions for the past 12 years. One shocking case involved Ledell Lee, a black man convicted of murder in 1995 and executed by lethal injection in 2017. After his death, the Innocence Project and the ACLU ordered testing that revealed new DNA evidence and fingerprints on the murder weapon and a bloody shirt pointing to an unknown assailant not in the FBI's national DNA database. But too late now—Lee, likely innocent, was already in his grave. Another case involved the execution of a severely mentally ill man, Jack Greene, who grew up in a house with no electricity or running water. His grandfather regularly beat him, and his father shot himself dead next to 18-month-old Jack. He was again beaten and sexually abused in a prison for young offenders; Jack's mother attacked his grandfather with a hammer a week before overdosing on pills; his older brother Bobby shot himself; and Jack eventually shot his other brother Tommy, whom he blamed for his mother's death, before murdering Sidney Burnett, a friend and retired preacher. After conviction, Jack spent 25 crippling years on death row, stuffing his nose and ears with toilet paper until he bled and behaving like someone who had totally lost his mind. The Arkansas Supreme Court eventually blocked Greene's execution, despite Hutchinson declaring him "competent" to be executed.

What a great, big, empathic Christian heart you have, Asa Asshole! Would this man be better than Trump in the Oval Office? Maybe, in the same sense that getting bitten by a rabid chihuahua might be better than getting bitten by a rabid Rottweiler. Decent people will hope that both be caged for the general public's protection. H

PHOTO BY BOB DAEMMRICH/ALAMY



“Oh, yesss…everyone else here kisses my ass.”

WHERE THE WILD THINGS ARE

Let's face it, times are changing. And while there is no shortage of films to get excited about today, occasionally we find ourselves longing for the cinema of yesteryear—a time when morals were loose and R-rated blockbusters at an all-time high. For peak sleaze, nothing beats the '90s.

There are many contenders for the crown, but we will always have a special place in our hearts for the neo-noir stylings of *Wild Things*, celebrating its 25th anniversary this year! In a sexy, steamy, tongue-in-cheek erotic thriller set in Florida (naturally), Matt Dillon plays a guidance counselor accused of rape, with Denise Richards and Neve Campbell as the dueling femmes fatale. Kevin Bacon, whose hefty, uncircumcised wang is clearly visible in the penultimate boat scene, plays a shifty cop who smells a scam.

If sleaze is your jam—and boobs!—then *Wild Things* belongs on your DVD shelf somewhere between *Showgirls* and *Sliver* (you haven't lived until you've seen the unhinged unrated edition). But if you're looking for further suggestions, then look no further, dear cinephile. A decade of decadence awaits.

Disclosure (1994): A film so problematic that it has its own *Big Mouth* episode (S3, EP10—on Netflix). Michael Douglas plays a senior executive at a tech firm who gets sued for sexual harassment, when in fact he was the one sexually harassed—*gasp!* The implausibility of an unwanted sexual advance from Demi Moore notwithstanding, *Disclosure* boasts a virtual reality sequence that is surprisingly accurate for its time.

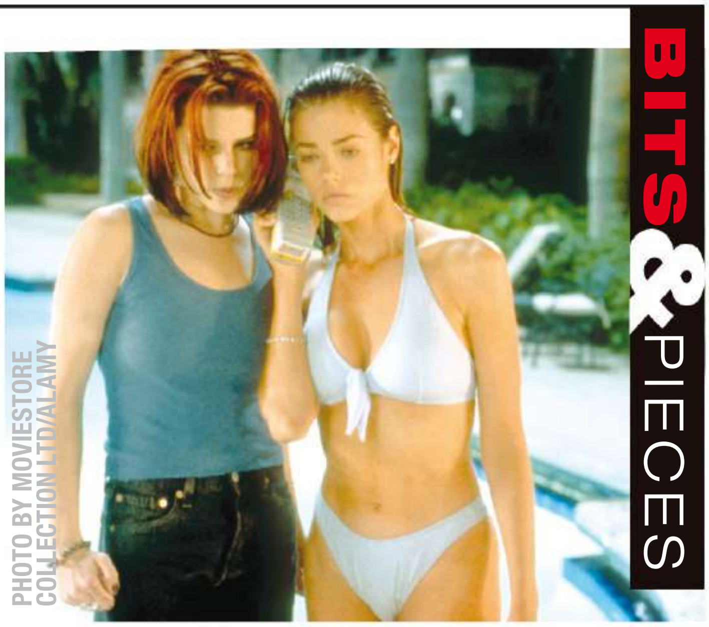


PHOTO BY MOVIESTORE COLLECTION LTD/ALAMY

Entrapment (1999): Speaking of Michael Douglas and May-December relationships, let's talk about the pile of weirdness that is *Entrapment*. This cat-and-mouse caper is less known for its deft script (sarcasm) than the absurd age difference of its romantic leads: Sean Connery was 69 at the time, while Catherine Zeta-Jones was only 30. Still, she married Douglas, who is 25 years her senior, so…play on?

Bad Lieutenant (1992): Nun rape, simulated fellatio, Harvey Keitel's penis—cult director Abel Ferrara (King of *New York*, *Ms .45*) swings for the fences in this extremely dark tale of redemption. And crack. So much crack.

Barb Wire (1996): Dear Marvel and DC: Please, please, please pull back from your overwrought tentpole superheroes and give us more crime-fighting bimbos with huge implants. We've been so patient and are ever so horny.

CAT DADDY

Cat dads are having a moment. Maybe it's a byproduct of the current obsession with zaddies (e.g., Pedro Pascal), but however you slice it, apparently we cannot get enough of men who love and dote on their little fur babies. And where are all of those *purr*-fect dads hiding? According to a recent survey (Nielsen via *The Seattle Times*), they're concentrated in the Pacific Northwest, with Portland (31.1%) and Seattle (23.5%) taking the top two spots respectively. Dead last: Miami, with a paltry 11.2%. Could it be the climate? A mass cat exodus in response to Florida's new permitless carry law? Clearly, further research is required.

So we know where they are, but what makes a great cat dad? Since we have yet to establish a common language with the feline species, HUSTLER reached out to a kitty of the human persuasion—pet play enthusiast Trinity Katze. Trinity's fetish involves role-play and just a touch of cosplay as she inhabits the persona of a frisky little catgirl who craves Master's devotion and discipline. Here Trinity outlines the qualities of a *kinky* cat daddy and how to best connect with a sexy little pet. (Smooth transition…right?)

1. Be a kink connoisseur: "First and foremost, a good cat dad is someone who understands how the fetish and lifestyle works. Regardless of your kink, when you are looking for the ideal partner, someone who is a good communicator and understands boundaries is hot. If they can't do either, then there can be no fun."

PHOTO BY TRAUM PHOTOGRAPHY

2. TLC, constantly: "I really like getting lots of attention, and I don't mean 'always look at me and tell me you love me.' I like knowing that you think I'm sexy by way of a head scratch and/or butt pat. One of the best ways you can give a catgirl attention is being playful with them, much like you would with a beloved pet. A mouse on a string always gets my purr motor running. Also, snuggling. I love laying my head in a lap and looking up at Master."

3. Pamper me: "Everyone is different, kitties included, so your best strategy is to learn what your catgirl likes and enjoy those things with them. I really enjoy trips to the zoo and random little treats, like new collars."

4. Naughty by nature: "When I misbehave, I expect to be punished; in fact, I look forward to it. But getting punished means understanding limits. Most catgirls, like me, really enjoy being placed in a kennel for punishment. Spanking is also really fun—bend me over and show me who's in charge. I like to be bad, but I *crave* discipline."

Follow Trinity Katze! Twitter, IG, Twitch: @TrinityKatze

> ***"In ancient times cats were worshiped as gods; they have not forgotten this." —TERRY PRATCHETT, HUMORIST***

THE GREATEST SHOW ON EARTH

Grab your sunscreen, ear plugs and as many condoms as you can carry, because summer festival season is in full swing! Whether you're a Bonnaroo guy or an Electric Daisy Carnival gal (or nonbinary Pitchfork Fest nerd), there is literally something for everyone who enjoys intimate outdoor shows with 10,000 of their closest friends. And so, for those who are about to rock, we salute you—with memories of mind-blowing concerts, shared by some of our favorite adult entertainers. Only the hits!

Charlotte Sartre: "My favorite concert experience of all time was seeing Rammstein in July 2019. I got to meet the band backstage, and during the show I was so close to the pyrotechnics, I could almost feel my eyebrows burning. I mean that in the best way possible." *Twitter, OF, IG: @GothCharlotte; GothCharlotte.store*

Brooklyn Chase: "I love live music and have been to more shows over the years than I can count. I've seen small shows that blew my mind and huge arena shows that bored me. Two of the best shows I've seen couldn't be more different: Taylor Swift (2018) and Rob Zombie (2022). Both had an indescribable energy; both were energetic and captivating performances that left it all out there. See them if you can!" *Twitter: @Brooklyn_Chase; IG: @MIssBrooklynChase*

XWife Karen: "My favorite concert of all time, hands-down, was Gorillaz at the Kia Forum in Inglewood, California (2022). Being a fan for I don't even know how long and experiencing it live with all of the mind-blowing animation mixed with the production was life-changing. It was more than seeing your favorite band—it was art." *Twitter: @Its_Me_Karenn; OF: @Future_Ex_Wife*

PHOTO BY REUTERS/ALAMY

Brielle Day: "My favorite concert of all time was Linkin Park and Incubus, summer of 2012 in Chicago. I went with some family and friends. We all sat in the very front row. It was magical! The set list was incredible, the fans had the best vibes, the weather was perfect, and the energy was top-tier. Singing every single word to songs I grew up listening to, surrounded by the people I love the most is a memory I will hold dear for the rest of my life." *Twitter, IG: @ItsBrielleDay; OF: @BrielleDay*

Electra Rayne: "It's so hard to choose, but I'd have to go with my first concert: Fall Out Boy's 'Believers Never Die, Part Deux' tour at the Allstate Arena (Chicago) in 2009. Fall Out Boy is still my favorite band to this day; not only was it an incredible performance (and lineup!); seeing FOB play their (and my!) hometown was fantastic." *Twitter: @ElectraRayne, @QueerCrushX; ElectraRayne.net*

Anna de Ville: "I've been to a *lot* of concerts: Steve Miller, Moonspell, London After Modnight, Psychedelic Furs, The Church, The Cure, Kansas, Whitesnake, Kool & the Gang, Village People—I love music! My first show was Styx, one my favorite bands that I've seen several times since. I got to watch Sisters of Mercy from backstage at Hellfest—I'll never forget that." *Twitter: @AnnadeVilleXXX; IG: @AnnaIsaSuccubus*

DECRIMINALIZE NOW!

On March 1, 2023, 90 sex workers and advocates gathered at the state capital in Albany, New York, to lobby for SVSTA (Stop Violence in the Sex Trades Act), a bill to fully decriminalize sex work in the state of New York. DecrimNY, a coalition of 30+ sex worker-led organizations, marshaled the event. "Comprehensive decriminalization enables sex workers to negotiate condom use and work collaboratively without the fear of criminalization," said SX Noir, leader of DecrimNY. "It also enables sex workers to seek medical and legal help without fear of economic consequences or legal repercussions." SVSTA is evidence-based and crafted by sex workers, who want long-overdue input on the laws governing their work and shaping their lives. Unfortunately, despite its merits, the bill has been gummed up in the legislative process.

This is SVSTA's third introduction to New York's general assembly since 2019, but it has yet to move out of the Senate Codes Committee. Each time the bill's lead sponsor has been New York senator Julia Salazar, a vocal supporter of sex work decriminalization. At the lobby day in Albany, advocates met individually with state representatives to campaign for SVSTA in the hopes of garnering enough support for a senate vote. Some representatives are on board, such as assembly members Catalina Cruz, Chantel Jackson and Jessica González-Rojas. Speaking at a press conference called by DecrimNY, Senator González-Rojas said, "If sex work is how you pay your bills, how you feed your family and how you survive, we should be making it safer and not more dangerous for you to do so." But it seems that this support is not yet widespread among legislators. Sex workers hope to change that through lobbying—sharing their stories, answering questions and putting a human face on the issue.

SVSTA was designed to encompass the needs of as many sex workers as possible, particularly with BIPOC, trans and migrant sex workers in mind. "Full decrim, yes, is about protecting all sex workers," Mariah Grant, human rights consultant who worked on the bill, told HUSTLER. "But it also is about protecting the people who are most impacted by criminalization, and that tends to be the people who are working in street-based economies [and] more precarious areas of the sex trades." Sex work decriminalization touches on class, race, LGBTQ issues and migrant rights; SVSTA aims to address all of these. "It really is a topic that spreads the breadth of a lot of different forms of marginalization," Grant added. "This is one path toward correcting the wrongs of the legislation that currently exist."

New Yorkers who wish to support SVSTA should contact their legislators and urge them to sponsor the bill. Follow @DecrimNY on Twitter for updates on their organizing work.

"Music is the strongest form of magic." —*MARILYN MANSON*

TALES FROM THE CLIT 2: KAZUMI

PHOTO BY REY TRAJANO @THEPHOTOGRAPHER ON IG

In our second installment, adult entertainment legend-in-the-making Kazumi digs deep for a golden yarn of delightful degradation she dubs, "Urine My Heart."

"I love being an indie creator. I get to think up weird, fucked-up shit, fulfill my gross fantasies, and then if I do a good job, people pay for it and jack off to it forever. But lately I had been struggling to find a good guy who'd really fuck me up.

"I have this problem with guys—I ask them to hurt me, and then they don't want to. They say it's like putting a Sharpie to the *Mona Lisa*. Deep down though, I wanna be fucked till I'm ugly. I want to fall from a 9 to a 2, fast. I wanna feel humiliated. I want to feel something besides people gassing me up every day, saying how cool I am, how pretty I am…*yawn!* Someone needs to knock me down a peg. Finally, a friend of mine stepped up.

"We proceed to game plan: I'm going to stand on the sidewalk in DTLA, by a gas station. Heels, skirt the size of a belt, big tits out saying HELL-O, just looking like the cutest little hooker to ever hook. They're gonna circle around, look like some tricks, shove a couple bills in my tits and have their way with me.

"Standing on the street corner, my heartbeat is racing as cars drive by. What if these people recognize me? What if someone records me and posts something like, 'What happened to Kazumi?' What if the cops stuff me in the back of the car and I end up on @MugShawtys for prostitution, then everyone wears my gross mug shot on a T-shirt? My pussy is soaked just thinking about how embarrassing this all is.

"They pull in and I deliver my lines when out of nowhere a cop car pulls around a corner. My heart is pounding out of my chest. 'Hey…you look familiar,' my friend says. 'You're Kazumi from the billboards! I thought you were an influencer!' I hop in the backseat, and they shove some crumpled ones in my hand as I get to work.

"We drive off to a random residential area. Then my friend pulls me out of the car and pisses all over my clothes. My only pair. I didn't think to bring a change with me. I open my mouth to gargle it. 'It's all I've ever wanted!' I moan.

"He fucks me on the hood, the ground, bent over the window—everywhere, my holes his to use however he wants. Then he throws me into the backseat, and we're off again. We're headed to the bridge.

"On the bridge I'm riding his cock, my head and tits hanging out the window as the wind is blowing my lashes off. I'm screaming my heart out as he's pounding my pussy while we drive across the busy DTLA bridge. We're breaking necks as people whip their heads around to catch the show, but we're too fast.

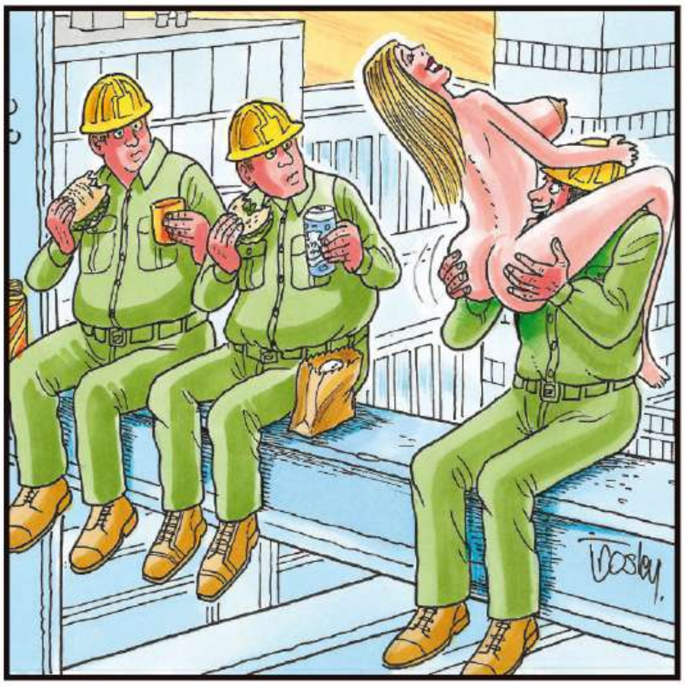
"We circle the bridge again, my head bouncing up and down out the window. That's when I turn to see a trail of cars behind us. Traffic. Phones out the window, people recording. I see them laughing at me—and that's when I come.

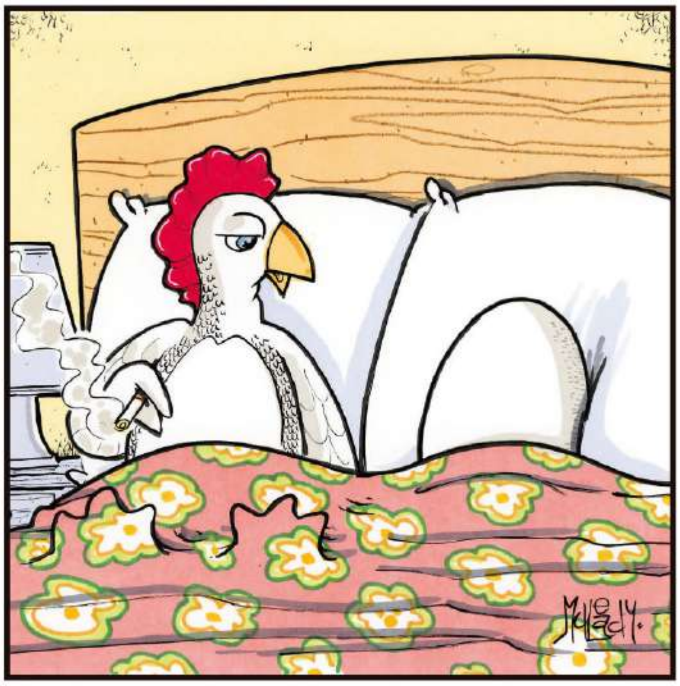
"We arrive at the hotel, and I'm shivering cold from being soaked in piss. He throws me onto the bed, and I hold my pussy open as he pisses into it. '*Soooo* warm!' I proclaim. I'm so proud of myself. He then proceeds to fuck the piss out of me, literally.

"Best. Day. Ever!"

Follow Kazumi! Twitter, IG: @KazumisWorld; KazumisWorld.com

"The nice thing about a horror movie is that people go in looking to be unsettled." —ARI ASTER, DIRECTOR


"My wife was out this morning, so I fixed my own lunch…"


"Who came first, you or me?"

THE HORROR, THE HORROR!

Nothing captures the dread, fear and anxiety of an era like horror. And in 2023, we find ourselves smack dab in the middle of a horror renaissance, with a veritable tsunami of envelope-pushing terror to choose from—both on the big screen and streaming platforms.

It's an all-you-can-eat buffet of gory goodness, and Zoë—aka The Queen of Extreme Horror, aka Zobo With a Shotgun—is *starving*. The editor in chief and founder of *Ghouls Magazine*, Zoë celebrates horror from the female perspective. She is also cohost of *Our Bloody Obsession*, a podcast dedicated to all things grisly and extreme. Here, the horror film journalist offers her curated selections for 2023—a blood-soaked "best of" for lovers of all things unsettling. Not for the faint of heart!

"In the last year we saw a wave of 'mainstream extreme' horror films that left us gagging for more—they were depraved, devoid of humanity and plunged audiences into the darkest places. So what can we expect in the back half of 2023? Despite a visible shift toward more conservative filmmaking (boo), some filmmakers continue to push the boundaries, frightening us with horror that makes us keep the lights on at night."

Infinity Pool, director Brandon Cronenberg, out now: "Alexander Skarsgård on a leash, drug-fueled orgies, cum shots and gratuitous violence. Plus, Mia Goth perfects her psycho-you-want-to-fuck energy."

Beau Is Afraid, director Ari Aster, out now: "Aster claimed *Midsommar* and *Hereditary* weren't horror films, but they terrified the masses. Technicolor nightmares, unsettling facial distortions and adventures into the unknown are to be expected with this 'nonhorror' horror film."

Birth/Rebirth, director Laura Moss, August 18: "Taking back the female roots of the Mary Shelley classic, *Frankenstein*. Macabre motherhood is birthed in this brutal and stomach-churning story of two women navigating trauma, grief and their inner monsters."

PHOTO BY MOSS PHOTOGRAPHIC

Satanic Hispanics, directors Demián Rugna, Alejandro Brugués, Gigi Saul Guerrero, Mike Mendez and Eduardo Sánchez, September 14: "A collection of demonic stories from leading Latin filmmakers, steeped in historical folklore and mythology. From bloody onslaughts to goofy vampires and bone-chilling hauntings—this one has something for everyone."

Justine, director Alex Hernandez, Autumn 2023: "Based on the novel by the Marquis de Sade, who literally defined sadism. Sexually exploitative and provocative, it follows a young girl who finds herself perverted, aroused and abused."

Saw X, director Kevin Greutert, October 27: "Another *Saw* film? Yes, really. This torture porn favorite returns with more nihilistic mind games, inventive ways to die and plenty of power play."

Perpetrator, director Jennifer Reeder, late 2023: "A ferocious feminist story of one out-of-control teenage girl who goes through a transformative experience. Sobering at times, but with elements of campy fun to keep you on your toes throughout."

MaXXXine, director Ti West, TBC—maybe 2024? "We love a villain origin story, and we love a porno. The third installment in the trilogy after *X* and *Pearl* will follow Mia Goth as aspiring adult star Maxine. Details are sparse, but we can expect a lot of salacious X-rated violence."

Follow Zoë! Twitter: @ZoboWithShotgun; IG & TikTok: @ZoboWithAShotgun. Ghouls *magazine—Twitter: @GhoulsMagazine; GhoulsMagazine.com.* Our Bloody Obsession*—Twitter: @OurBloodyPod*

"Words have no power to impress the mind without the exquisite horror of their reality." —EDGAR ALLAN POE, WRITER

BEACH BONER BINGO

Sometimes it's not such a bad idea to bury your head in the sand. We mean it in the most literal sense possible, of course, lest you want to find yourself being escorted off of Haulover Beach in Florida for not observing proper boner etiquette.

Considered one of the most popular nudist destinations in all of the U.S., visitors are subject to a strict code of conduct that covers, shall we say, outward expressions of arousal. Should you find yourself sporting inconvenient wood, resist the urge to strut like a peacock. The Haulover Beach website offers a few solutions for avoiding embarrassment, such as "turning over on one's stomach" and burying it in the sand, concealing it under a towel or stealing away for a bracing dip in the ocean.

But if that all feels a tad pedestrian for your magnificent stiffy, then consider the following ways to camouflage a hard-on with class and just a touch of whimsy.

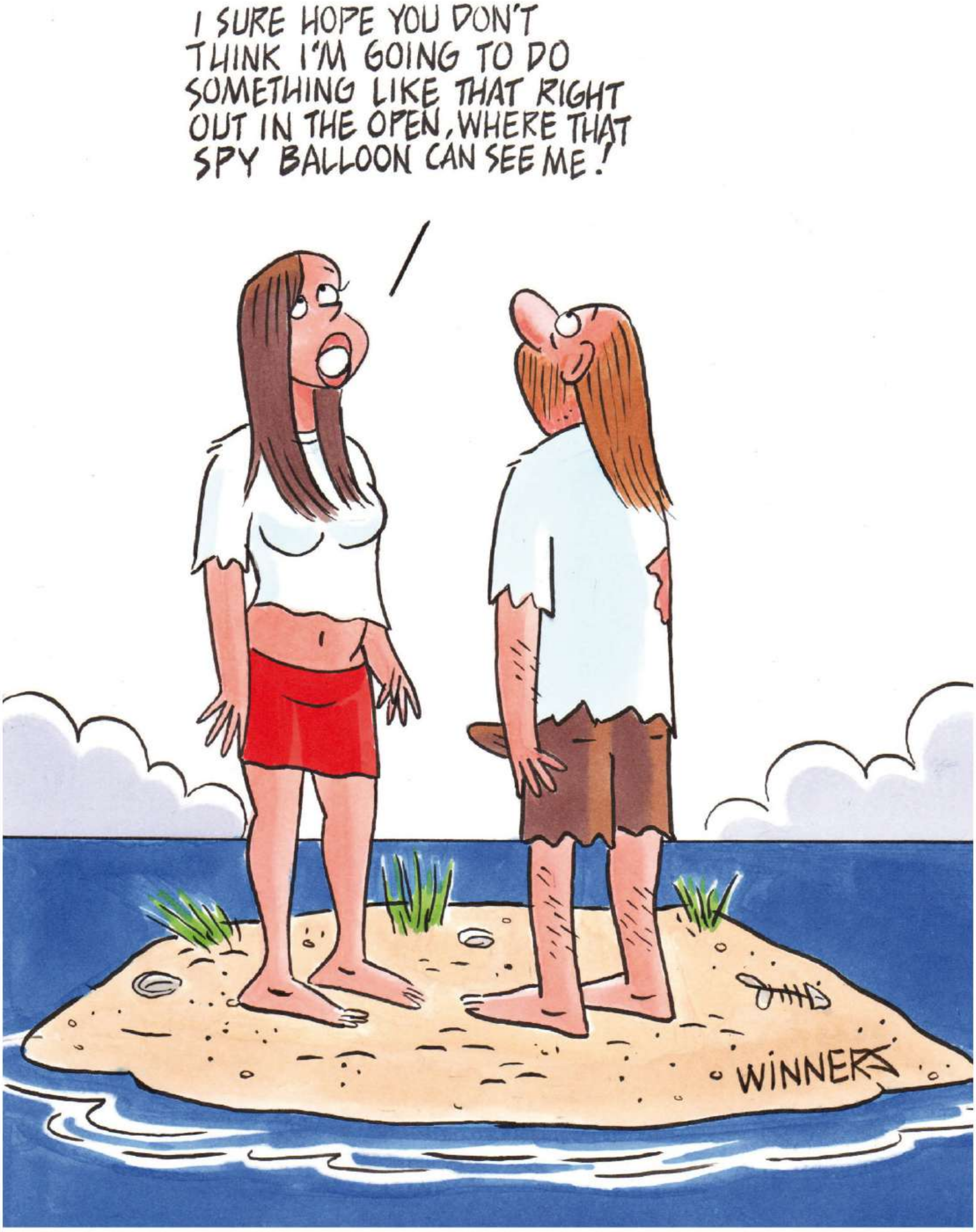
PHOTO BY JOSE LUIS ALVAREZ

Four words—*dick in a box*: It's been 17 years since *SNL* blessed us with the greatest digital short of all time, and it is no less prescient now than it was then. Instead of gifting your penis to your best friend's mom, however, this is more about blending into the background—so think outside of the box: a potted plant, a muffin basket… maybe a jai alai cesta if you hail from Miami? Curved cocks only, of course.

The 'Murica defense: Does everyone want to see your raging pole? No. But what if that pole becomes a flagpole? Drape Old Glory from your engorged dong and watch those judgmental frowns turn to teary-eyed patriotism faster than you can recite the Pledge of Allegiance.

Hide it in AshleyOneil's throat: Thank God for hot, big-tiddy (32DDD!) emo babes and their bottomless throats. AshleyOneil—pictured here demonstrating her no-gag reflex on an 11-inch demo dong—is a webcam veteran of 13 years who never met a boner she couldn't make disappear. With beach buddies like her, unwanted erections are gone in a single gulp, and onlookers are no longer scandalized by your rock-hard penis. As to why she's on her knees in front of your crotch, well …you're on your own there, buddy. Maybe just enjoy the head and hope for the best? Crazier things have happened in the Sunshine State.

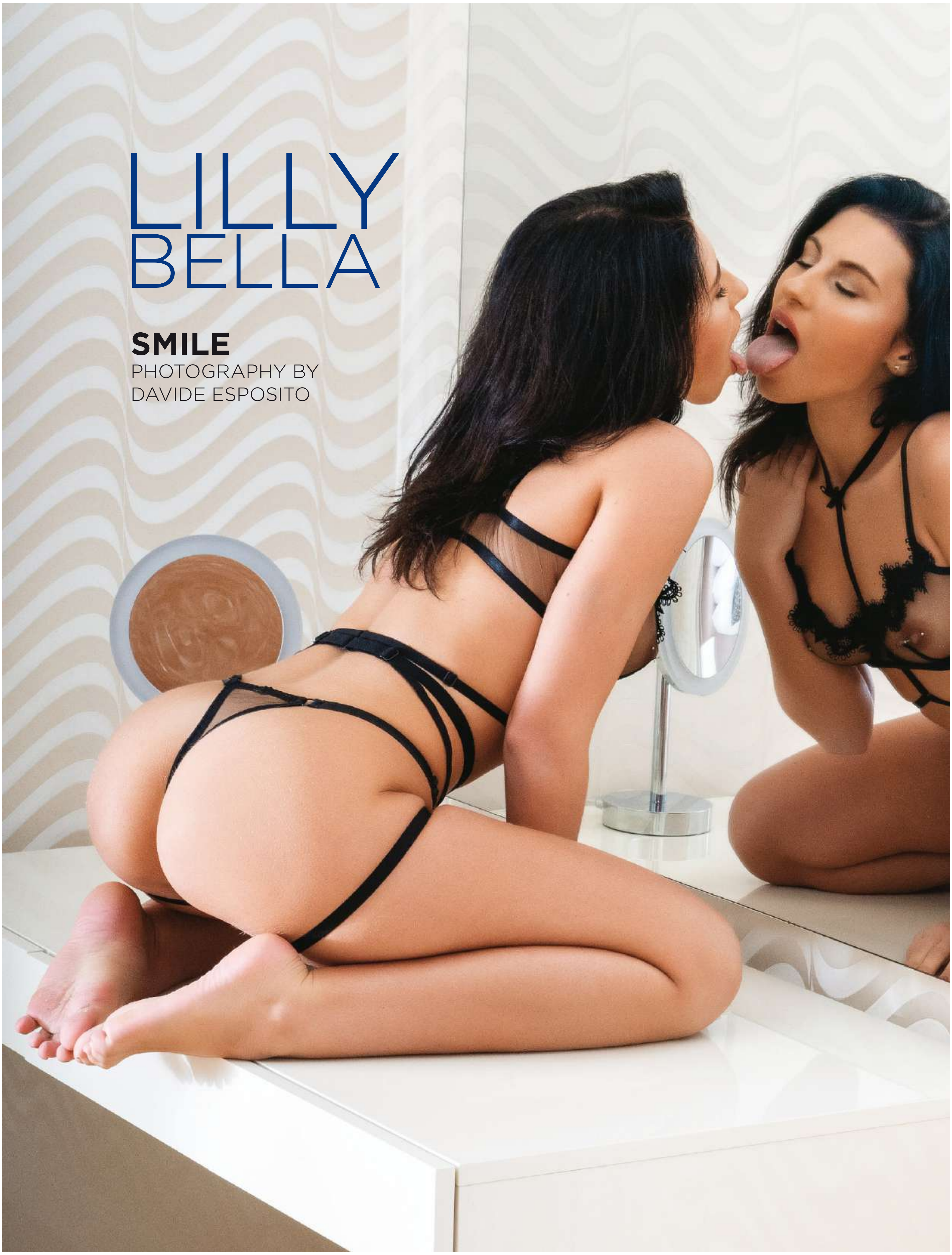
Follow AshleyOneil! Twitter: @AshleyOneilXXX


I SURE HOPE YOU DON'T THINK I'M GOING TO DO SOMETHING LIKE THAT RIGHT OUT IN THE OPEN, WHERE THAT SPY BALLOON CAN SEE ME!
WINNERS

LILLY
BELLA

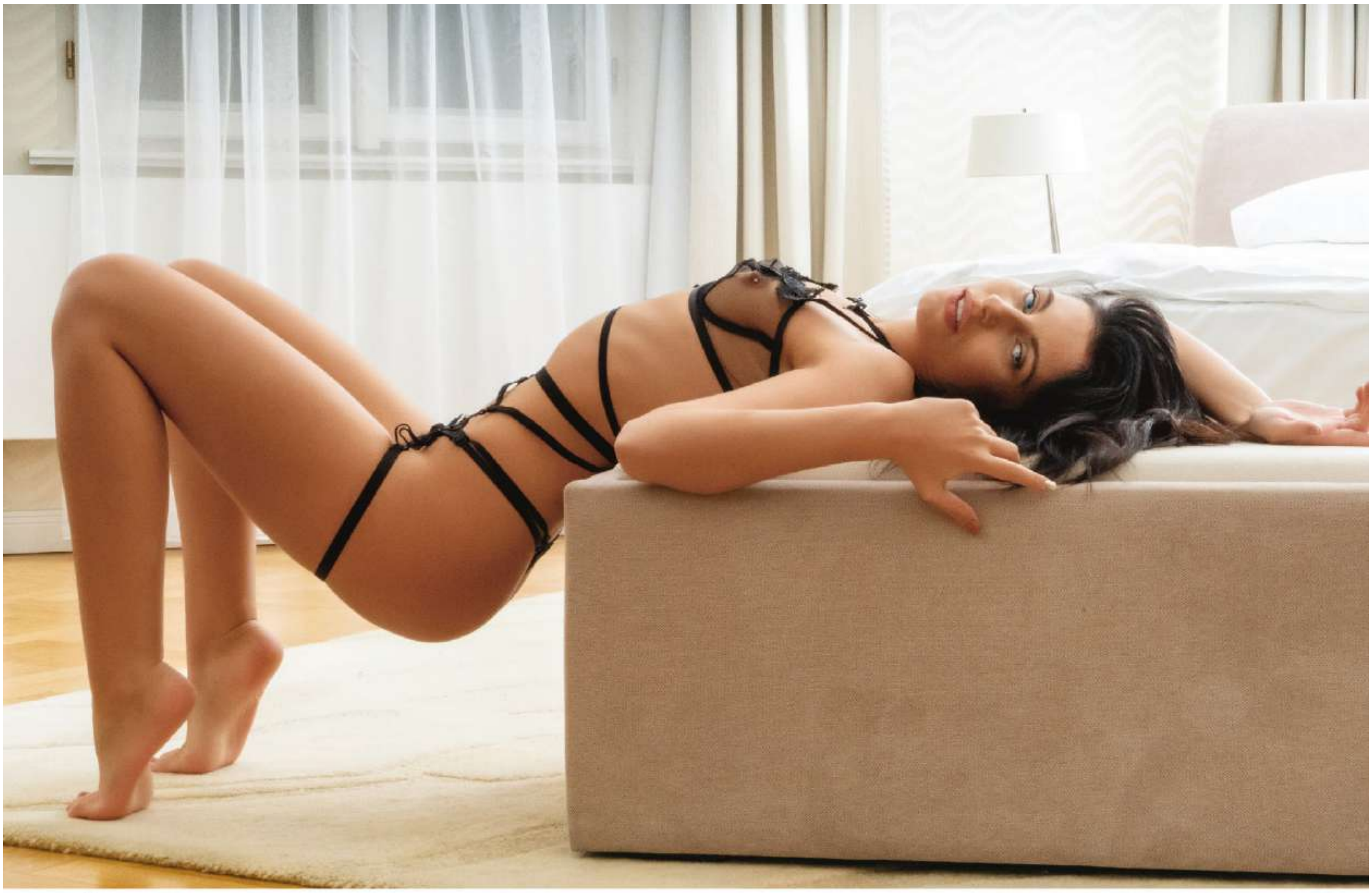
SMILE

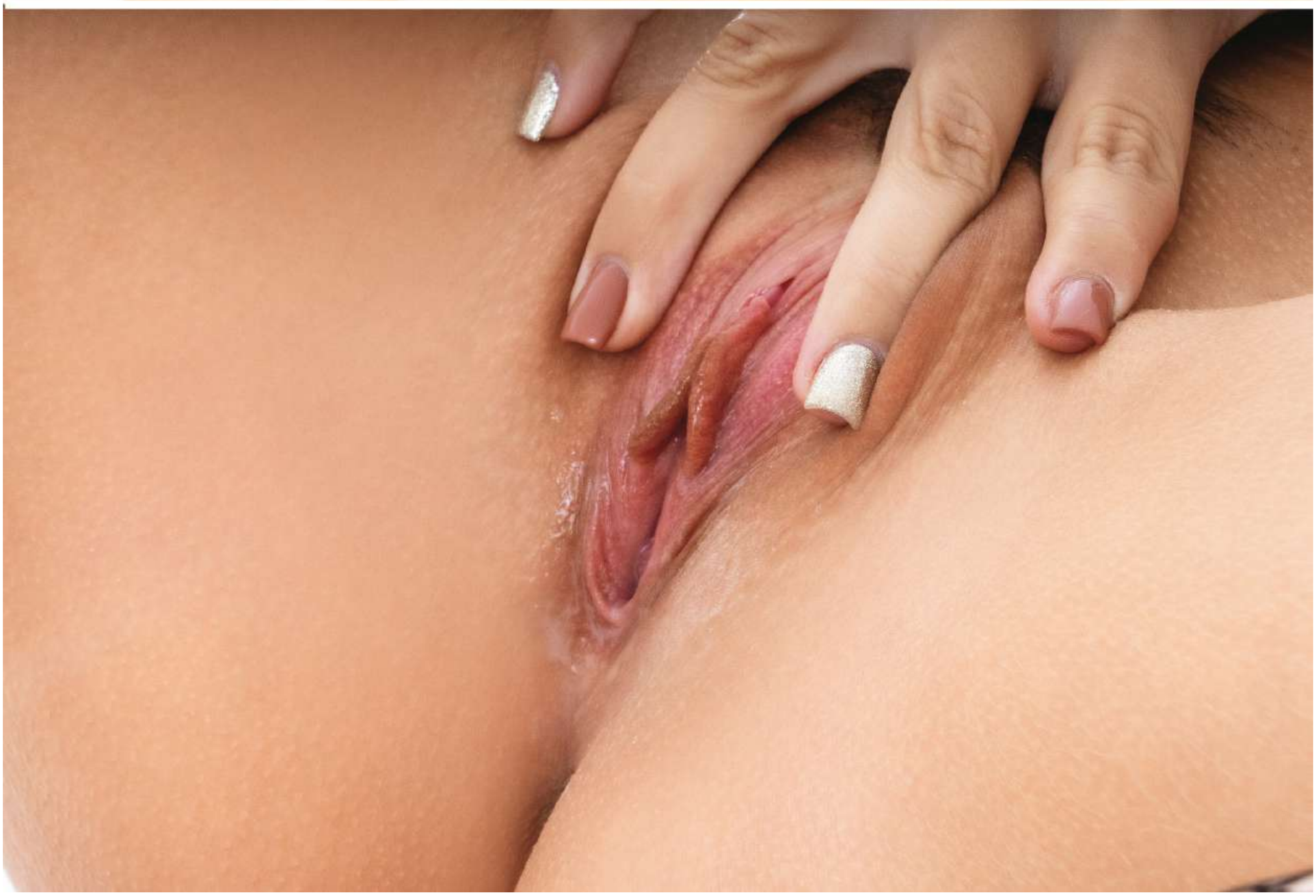
PHOTOGRAPHY BY
DAVIDE ESPOSITO



I am a smiling, emotional, sometimes moody girl with big dreams. I like to dance, work on my socials and travel, especially in Italy or Spain. Weekends are for family.

"Sometimes I have sex three times a day and sometimes just once a week. My favorite is when my partner dominates me in bed and plays with me like a toy doll. But I have so many likes: hard sex, squirting, getting fucked from behind, rimming and fingering my lover's ass... I recently tried anal sex for the first time, and I liked it! I mean, I *really* liked it! You can see how much on my OnlyFans. ;)"





LILLY'S VITAL FACTS

HOMETOWN: **Brno, Czech Republic** | AGE: **20**
HEIGHT: **5-2** | MEASUREMENTS: **32B-24-35**
FAVORITE POSITION: **Doggy** | TWITTER: **@LillyBella1111**
INSTAGRAM: **@LillyBella.Official** | ONLYFANS: **Lilly.Bella**

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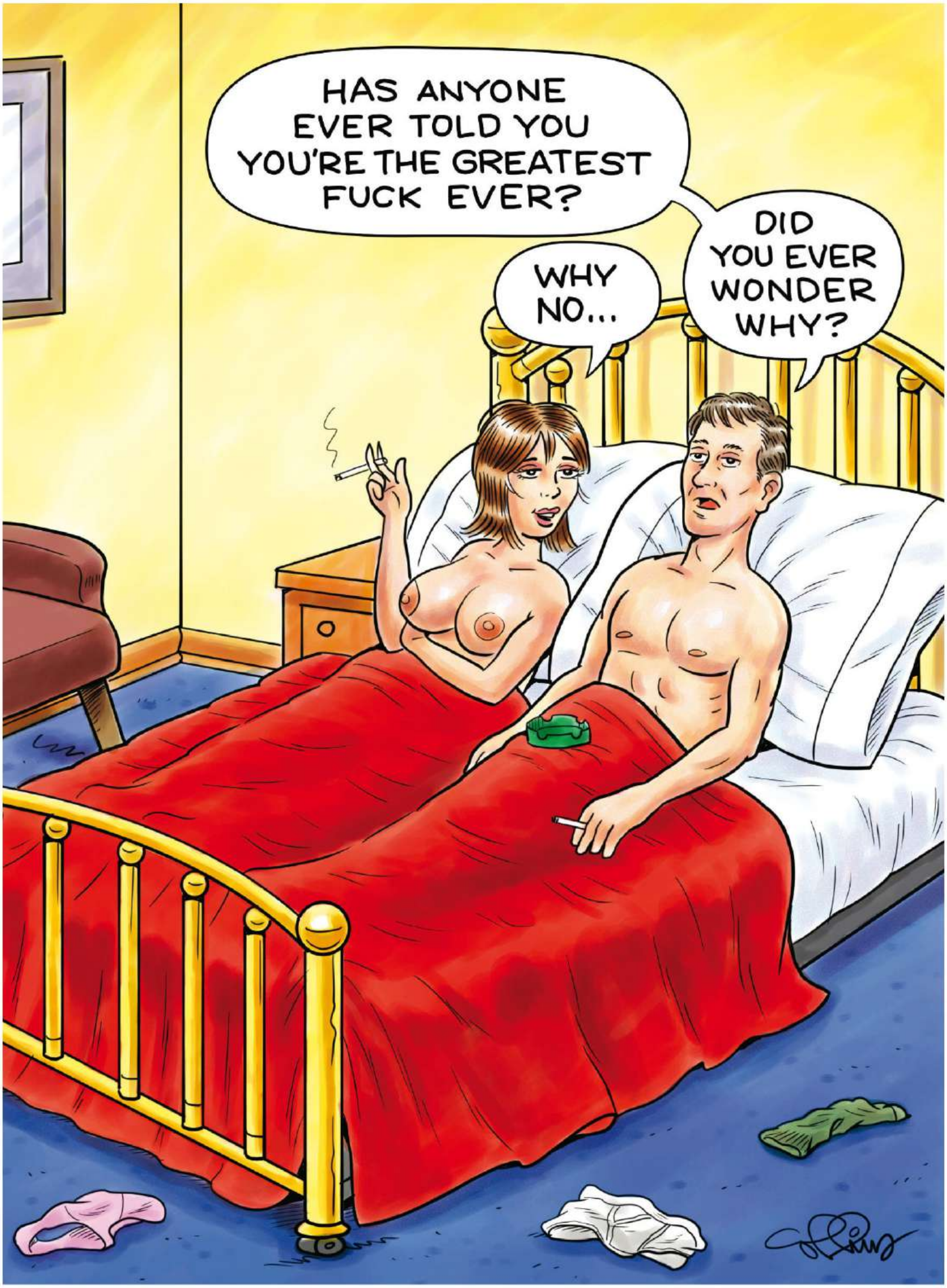
ANAL SEX!
2 6 2 5 7 3 9
TAKE YOUR STRESS OUT ON ME!
B009
$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.


HAS ANYONE EVER TOLD YOU YOU'RE THE GREATEST FUCK EVER?
WHY NO...
DID YOU EVER WONDER WHY?

INSIDE A COMMERCIAL DUNGEON

Before I became a sex coach, I worked as a professional submissive at a commercial BDSM dungeon in Los Angeles. In business since the 1980s and decorated in what can best be described as “gothic grandma meets kinky antique shop,” it provided fantasy fulfillment by way of private sessions with subs, dommes and switches. When I found out that one of my friends and former coworkers, Stephanie Parent, had written a novel based on her experiences there, I decided to get some of the gang back together to talk about our time at the dungeon, our most memorable experiences and some common misperceptions about this particular type of sex work.

BY LEIGH MONTAVON

STEPHANIE PARENT
PHOTO BY EVERTHEWILDBUDOIR

LEIGH MONTAVON: What drew you to working at a dungeon in the first place?
SWITCH WICKED: I started off playing in the community on a personal level. I met my first dom, I became his sub, and at the time I had absolutely no interest in being anything other than a sub. Then one of the senior ladies at the dungeon kept saying, "You can come work here; I'll vouch for you." So I thought I would give it a try. I came on as a sub, and through a lot of different experiences and growth, I decided that I wanted to be a switch, which turned out to be a very good decision.
MISTRESS LANA: I started working at the dungeon in the midst of getting a divorce. I got married very young, and for the first time in my life, I didn't have anyone to answer to. I had always been fascinated by the world of BDSM, but really had little personal and no professional experience. And I needed money, so it was a combination of that and finding a job that was very flexible, because I've always worked freelance in entertainment and film. For my interview I just YouTubed a bunch of stuff that you should know how to do, and I was like, "I can be a professional switch." They gave me the test, and they said, "You still have to learn some stuff."
STEPHANIE PARENT: You did a good job of seeming like you had some experience. I was the person who showed you around, and if you really knew very little about BDSM, I couldn't tell at all.
MISTRESS LANA: I guess I'm good at faking it, good at pretending like I know what I'm doing. I went into it with an attitude of, *I don't know if this is for me or not. If it's not, it'll be a funny story, and if it is, it'll be a good opportunity to learn some things and make some money.*
STEPHANIE: I think I remember your first day better than you do. You saw Bill, John and the raincoat guy.
MISTRESS LANA: Yes! My first client was Billionaire Bill, and I was like, "If this is how much money you make, this is the best job in the world. I talk to some guy for an hour in my underwear and make $500?" Then I saw John next and was like, "Oh, never mind."
ADELINE: I got into it pretty much 90% for financial reasons. I had a lot of instability in my day job situation. You know, late-stage capitalism, you get let go, then rehired, then let go. I knew I needed something that could give me flexibility and a cushion for those in-between periods. I had been following someone who worked at the dungeon for a while on whatever was pre-Instagram, and she had such an interesting perspective. I had never heard of professional BDSM, and it just seemed like this whole other world. You know, having been in various levels of corporate work my entire life, it was one of the healthiest working environments—a level of camaraderie I haven't found elsewhere. I look back on it with great fondness.
STEPHANIE: I have been fascinated by sex work my entire life—I read a lot of books about it, fantasized about doing it, tried some things that didn't work out. At the same time I was also very into BDSM from before I even knew what it was, but I had not had satisfactory experiences in my personal life. I'd never thought about doing BDSM professionally because I thought it was just, you know, being a dominatrix, and I did not think I could ever do that, but I came across an interview with a professional submissive, and I had just never realized that that was a job you could do.

So I googled dungeons in Los Angeles, and I found the place where we worked. I was nervous, so I just stalked their Twitter and looked at their tweets. I was doing freelance work at the time, making low income, so when I lost one of my jobs, I applied on a whim. I was terrified for such a long time, but I ended up having some sessions I really enjoyed. I would come in, make friends, actually meet people who I wanted to spend time with and get to know, which had really not happened a lot. I definitely found a community and was able to live out a lot of my fantasies in a safe way. I had a lot of really extreme masochistic fantasies, so I'm glad that I was able to explore them in the dungeon first, where there were women who were experienced and who could guide me and keep me safe.
MISTRESS LANA: And where you get paid per cane stroke.

LEIGH: How do you feel that professional BDSM work differs from other types of sex work?
STEPHANIE: There's probably a line between submissive and dominatrix here. To actually be a skilled dominatrix requires a level of knowledge—you have to train under somebody and learn a lot. Not that there isn't skill and knowledge required in all areas of sex work, but you don't have to necessarily seek out a mentor and learn these skills the way you do to be a dominatrix.
SWITCH WICKED: I would say initially it's the same perception, but you can mold the perception that you get as a domme. There's plenty of times that I tell people I'm a dominatrix because they don't know what a switch is.
MISTRESS LANA: I do the exact same thing.
SWITCH WICKED: Their immediate first thought is, *Oh, I can have sex with you for money.* So I always have to clarify that that's not what it is. I put in all my dating apps like, "Just a disclaimer, I'm a dominatrix, and you have to be okay with that." And this guy messaged me and was like, "Oh, I'm a dom too." I already knew that he wasn't, but I was like, *Okay, let me draw out what I already know is gonna happen*—
MISTRESS LANA: Any guy who says he's a dom, I'm immediately, "No."
SWITCH WICKED: Once I finally got him to tell me what he does as a "dom," it was like clit teasing. And he ended up saying he wanted to do a session with me, so I said, "Okay, here are the rates, and by the way, no sex." He was like, "No sex? Oh, pass." And there it is.
MISTRESS LANA: Some dude came in who had never been there before and obviously thought he was going to get, like, a handjob or a blowjob, because he thinks that's what we do there. Mistress C explained it to him, I explained it to him, but I just knew that he thought, *Okay, but when we get* >>

into the room... I already knew this guy wasn't going to tip, so I'm thinking. *For these 30 minutes, for my $60, what am I willing to put up with?* And I was like, "Here's how this is gonna go. We're going up to the room. I'm gonna handcuff and ankle-cuff you to the wall. I'm gonna be there the entire time. I may or may not touch your body. I may or may not remove clothes. And those are the things that will happen." He consented, we got to the room, and I did exactly what I described. Then he said, "So how much for a handjob?" and I'm like, "As I previously stated, that will not be happening."

LEIGH: Per my last email, no handjobs.

ADELINE: We've all had experiences with people who just don't understand it. Whether you're coming into this as a sub, a switch or a domme, you have to practice it professionally. You could come to it with all kinds of personal knowledge, but to understand how to do it in a workplace, how to do it with strangers, that's a very specific skill set.

MISTRESS LANA: I've really only done sex work at a dungeon, with a little dabbling in cam work, and I have this one client where I just text him and ignore him, and then he sends me money, which is the best. It's not a lot of money, but it's nice to be like, "Wow, I got $50 for ignoring someone's text."

ADELINE: If I got $50 every time I ignored someone's text, I'd be so rich.

LEIGH: What do you think people would be the most surprised to learn about professional BDSM work? We've already talked about how folks are surprised that penetrative sex is not a part of it, and I know, as someone who worked only as a pro sub, that's always been something people are shocked by. Any time I say I worked at a dungeon, the assumption was that I was a pro-domme. When I clarify that I was a sub, the main question I get is, "Wait—that's a thing?"

MISTRESS LANA: "Does it hurt?"

SWITCH WICKED: I think people would be surprised to know that a professional sub can actually enjoy their job.

STEPHANIE: That's like all forms of sex work though? But you're definitely right, specifically for subs, that's a big thing.

SWITCH WICKED: Society views submissives as lower and underdeveloped, and they feel like the goal, the highest level of the whole thing, is to be a domme. But there are plenty of people who are perfectly happy being a sub—that is what they do and what they enjoy—and I think that not a whole lot of people understand that mindset.

> **“THEIR IMMEDIATE FIRST THOUGHT IS, *OH, I CAN HAVE SEX WITH YOU FOR MONEY*. SO I ALWAYS HAVE TO CLARIFY THAT THAT'S NOT WHAT IT IS...I'M A DOMINATRIX, AND YOU HAVE TO BE OKAY WITH THAT.”**

LEIGH: That's such a good point, because I think even when I was working at the dungeon as a sub, there was this assumption, even from some of the other gals, that I'd eventually want to be a switch, even though that wasn't true. Learning the skills seemed fun to me, but there's a level of acting that goes into it, and I'm not a performer. I see why people love that, but that's just deeply not who I am. But I'm very comfortable in an exhibitionist role. So being a sub allowed me to try new things and have fun, and sure, there's a bit of performance, but I'm not orchestrating the scene.

MISTRESS LANA: And there's a wide variety of things that happen that don't fall into traditional dom/sub roles, like tickling, cross-dressing, things clients would come in for that didn't fall into any particular category other than just kink in general. I had such a fun session where someone came in who wanted to pretend we were having a girls' sleepover. We did face masks; I brushed his hair. It was so cute. The variety of things you end up doing is way more than wearing heels and whipping somebody.

ADELINE: I think that was the most fascinating thing for me, that when you go into this hidden part of the human psyche that doesn't get allowed out and about during the day in public, you realize just how much more depth people have to them and how little we really know people. Sometimes in a bad way, but mainly in a good way. And just realizing how beautifully weird everybody is—I love that, you know?

STEPHANIE: And also the amount of trust that has to be there on both sides for people to reveal their fantasies and not be laughed at, unless—

MISTRESS LANA: And not to be shamed, unless they want to be shamed, but only in the particular way they want to be shamed.

LEIGH: What were some of your most memorable experiences?

SWITCH WICKED: I had a guy who came in who wanted to see two of us, and he said the scene was that he was a hypnotist, and he was going to hypnotize both of us, and we were going to be under his spell, and then we just had to do whatever he wanted. But he really thought that he could hypnotize us, like he honestly believed it. So the other person and I pretended to go into a trance, and we were just like, "Yes, Master. Yes, Master," crawling around and doing what he said. Then he put us to "sleep," so we're both lying on the floor with our eyes closed, but we opened them to look at each other, and we had to look away to stop from laughing. We were like, *This is incredibly ridiculous, and we're actually getting paid for it.* >>

SWITCH WICKED
PHOTO COURTESY SWITCH WICKED

MISTRESS LANA
PHOTO BY ALAN NATALE

STEPHANIE: Right around the 2016 election, a guy wanted to pretend to be Trump. I was Hillary, and I was domming him, so I humiliated him and made him lose and Hillary win.

MISTRESS LANA: Out of five years working there, it's hard to pick, but one guy who stands out was someone I had never seen before. He described what he wanted, kind of your standard-issue power play/dominatrix thing with spanking, and then, at the end of the negotiation interview, he said, "I'm kind of into a jungle theme." So we get up to the room, and as I'm setting up, he's like, "If you don't mind..." and he gets this banana out of his backpack. He asks, "Would you force me to eat this banana at some point during the session?" So I'm thinking, *Okay, he wants a dick in his mouth, but we don't allow dildos*, so I'm like, "Sure, no problem. I'll incorporate it. Set the banana over there." Then he's like, "If you don't mind..." and he pulls out of his bag a bunch of bananas that he'd premashed between plastic bags. "If you don't mind, at the end of the session, can you make me fuck the banana mash?" So of course, as a professional, I say, "Sure. Just don't get banana on anything." He was like, "Of course. That's why I have the plastic bags." Sure enough, I forced him to deep-throat the banana and eat it, and that felt normal, but standing there and looking at myself in the mirror, telling this grown man to fuck the mashed banana—all I could think was, *I cannot believe this is my job today.*

> "STANDING THERE AND LOOKING AT MYSELF IN THE MIRROR, TELLING THIS GROWN MAN TO FUCK THE MASHED BANANA—ALL I COULD THINK WAS, *I CANNOT BELIEVE THIS IS MY JOB TODAY.*"

LEIGH: There was also a lot of objectively unsexy, mundane stuff that was part of the job. We had to do chores like wash the ropes, Lysol the doorknobs—

ADELINE: Get in trouble for not folding the laundry correctly.

SWITCH WICKED: Let me tell you something, I got screamed at by Mistress C on my third day because I didn't know not to start the washer.

STEPHANIE: In my novel, there's a scene where rooms are flooding and they're getting towels out of the washer—

MISTRESS LANA: "Quick, get all the cum rags!"

ADELINE: It's 11:30, everyone wants to go home, and you're dragging yourself up to Lady L's room in your lingerie to vacuum the floor and also look around because you're fully convinced the place is haunted.

MISTRESS LANA: I think the thing I miss the most is our break room. Just sitting around with everyone, that kind of camaraderie I've never had in another job and I can't imagine having in any other job. You're literally sitting around in your underwear and you could be talking about anything: politics, relationships, religion, or you could be like, "I just kicked this guy's balls for an hour and my legs are sore."

ADELINE: Trading secrets about how to get fake tears for the guys to get off on, or learning how to laugh, because the tickler is coming in and you're not ticklish and you have to laugh for 30 minutes. People running out of coffee, or eating someone's pizza out of the fridge, stuff you hear about people doing in dorm rooms. Like, "It's slow right now, so let's have a good conversation about whatever is on everyone's mind." That was amazing.

SWITCH WICKED: I wanted to tell you the most memorable session that I *didn't* have, my very first request when I first started. I had not done one session yet, but I got a phone call from Lady F, which is odd given the fact that they usually email you the request, and the words out of her mouth were, "Okay, you got a request, but before I tell you what it is, I want to make sure you understand you don't have to do it." It was a role-play: plantation owner and slave. I was like, *Really? Very first request?*

Besides that one request, I didn't get any other racial requests, but my race definitely played into how few sessions I got over the course of the time I was there. I made the grave mistake of quitting my full-time job so I could work there. And there were times where I was there full time, like you were, Mistress Lana, but while you had the "girl next door" look, which definitely worked in your favor, I did not. The clientele that we had, they were mostly white men in their 60s or 70s. Who were they dating when they were 20? Wasn't me. So I was there five days a week, six to seven hours a day, and I was bringing home $300 to $400 a month, which actually contributed to losing my apartment and being homeless. That's part of the reason I became a switch. There are men who are not looking at me because they're trying to go back to their 20s and they weren't interacting with Black people in their 20s. And on the other side of it, there are guys with white guilt who didn't want to beat a Black woman in any way. But as a domme/switch, the tables were turned in a good way for me, because they didn't mind *me* doing things to them; that was totally fine. So I definitely got more sessions as a switch.

LEIGH: When the clientele is in that age range, that becomes other peoples' perception of the clientele as well—that it's a bunch of old guys who can't find anyone else to do these things with. A lot of people don't even know that visiting a dungeon is an option. In my coaching work, I'll often tell clients who are interested in BDSM, "Hey, one thing you could try is, go to a commercial dungeon, try out different implements, have a dominatrix show you some things."

ADELINE: And we had no quality marketing whatsoever. It was the occasional 1980s' leftover ad that ran in the back of *City Life* or

>>

something, and that was it. But 99% of our clients were legacy clients, and you'd get a random new person in once or twice a month. So how are younger people supposed to find out about it?

STEPHANIE: My book is a gothic novel, so I really ran with the idea of the dungeon that's stuck in its past. The clients are older, and they're kind of dying off, and they're not getting any new ones. And I took it further, to be like the dungeon is kind of falling apart, and they don't have the money to fix any equipment.

LEIGH: Stephanie, I wanted to ask a little more about your novel, *The Briars*. Why did you choose a dungeon as your setting? How much of it reflects your own experience?

STEPHANIE: It's pretty much entirely based on real experience. Every character is a combination of several real people. I had been trying to write a memoir, and it was not getting published. So I really wanted to share the story even more because of some of the prejudice and discrimination I felt I was getting: that sex worker stories don't matter or that it's been done once so we don't need more—even though there are many different types of sex work and many different experiences of it. I already had the idea of writing a ghost story set in the dungeon, so I was like, what if I tried to do that as a novel? So I just started writing it, and I did a lot of research on real historical ghost stories having to do with different elements of feminism and how different parts of women's experience were repressed, specifically their sexuality, or how women who were sexual outside of marriage—certainly sex workers or women who had affairs—would be punished and would become ghosts. And to bring that all together to tell the story so that hopefully I would be able to tell more sex worker stories.

> **"ONE THING YOU COULD TRY IS, GO TO A COMMERCIAL DUNGEON, TRY OUT DIFFERENT IMPLEMENTS, HAVE A DOMINATRIX SHOW YOU SOME THINGS."**

LEIGH: Did working at the dungeon affect your relationships or your sex lives? Either in a positive or a negative way?

STEPHANIE: It started out positive—I was afraid to voice my desires or go after dominant people who would be able to fulfill my desires before I started working at the dungeon. So I finally was able to ask for that in my personal life. But it ended up having a negative effect because my long-term partner—at first he was excited that I started working at the dungeon, but he kept thinking I was going to quit and do something "safe," and he was jealous, so it definitely led to the relationship breaking up.

SWITCH WICKED: For me, the two relationships that I was in when I was at that dungeon were in the BDSM community, so it was all very normal to them. However, I do worry that it will affect any relationship I might get into now. I feel like it's going to be someone from outside of the community, and I feel like it's going to be like what you said, Stephanie, that the person is going to say, "Oh, yeah, that's cool," but in the back of their mind be thinking, *That's not going to be forever. I'll be cool with it until it's run its course*, and then, when it doesn't run its course, they're going to be like, "Aren't you done with this yet?"

MISTRESS LANA: Ah, patriarchy. I think for me it's definitely been a mixed bag. One thing that was good is that I got to explore so many areas of kink that realistically, on my own, I just never would have. But also, there are things that would affect not just romantic relationships, but also friendships or other relationships in my life. When you have a bad day at work in the dungeon—and I imagine it would be the same thing if you were a dancer or did any other type of sex work—I feel like people immediately are like, "You're being traumatized. You need to be saved." But when I have a bad day at work in my film career, nobody tells me I'm being traumatized. And maybe I am. But if I could tell anyone I'm friends with or dating or a family member, "Just treat the bad days like any other job, and if it is a bigger deal, I'll let you know…" And also have them believe me that I still really enjoy it. My current partner, who I've been with for seven years, never had a problem with me working there, but there were times where he'd be like, "That place can be really dark." And I'd say, "Yes and no." I hear him on these stressful ass phone calls all day, and I don't necessarily think that's any better.

SWITCH WICKED: The difference is that this type of job is something that a lot of people think is a last resort.

STEPHANIE: And that you need to be rescued from it.

SWITCH WICKED: It's like being a stripper. People think that strippers have absolutely nothing left to try, so when you have a bad day, they're like, "This is an opportunity for you to get a better job."

MISTRESS LANA: The thing that people think is sex positive—but I feel is sneakily not—is the whole "Well, wasn't it empowering for you?" question. Like, I don't know. Having a job and getting paid for a service is empowering in some sense, but at the same time, does it have to be specifically empowering for it to be legitimate? If I worked at Starbucks, would someone ask, "Is that empowering for you?" It's a job.

LEIGH: I think that's an important distinction. Survival sex work is very much a real thing, but there are so many other reasons that folks get into—and stay in—sex work. And maybe the reasons don't matter that much. I mean, why did I work in tech for nine years? I think we get into trouble when we put sex work in a different category. At the end of the day, it is just a job. Sometimes the hours suck, sometimes the clients are rude, sometimes your boss is inflexible—but at least there's a chance you might get to hang out with some really fantastic women or tell a man to fuck a banana.

Stephanie Parent's novel, The Briars*, is available from CemeteryGates-Media.com.*

LEIGH MONTAVON
PHOTO BY PAIGE ZANGOGLIA

KAT CHASE & KIMORA QUIN

XXXCITING
PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

One piece of sexual advice that I wish someone had told me sooner: Do not be afraid to ask for what you want. I've always been a sexual person, and I like to explore kink and domination. I love, love, love watching porn, especially rough and messy sex. I personally get wet thinking about being filled up with cum and getting creampied. It's so cool to watch it slowly drip out of my pussy. And if another girl is with me when this happens, even hotter."

—Kimora

I used to be so insecure that seeing other beautiful girls would make me feel inferior. But once I started watching porn, I became a fan of the female porn stars. They were so confident and sexy, and they inspired me. Me being a fan is actually how I ended up in the industry. I lived next to a couple of well-known performers, and I eventually introduced myself to them because I loved their work. We got to talking about the business, and I decided that it was a path I wanted to take as well. So far, I am loving my time here.” **—Kat**

HUSTLER'S SWIMSUIT SPECIAL

Nothing says July like a barely there bikini. But with HUSTLER's swimsuit models, the bikini is just the start. The season truly begins to sizzle as our Honeys peel those tantalizing strings from their bodies and turn the temperature up to about a thousand. Ah, yes, now it's summer.

TRINITY STARLIGHT
FEBRUARY '21

DELILAH BLUE
FEBRUARY '16

CHLOE AMOUR
HOLIDAY '13

GINA VALENTINA
JUNE '19

SKYLAR LEIGH
JULY '14

ROMI RAIN & CHERIE DEVILE
ANNIVERSARY '20

ABBY LEE BRAZIL
MARCH '15

JULIE KAY
ANNIVERSARY '17

CASSIDY BANKS
JANUARY '15

MAYA BIJOU
FEBRUARY '19

JESSA RHODES
DECEMBER '13

GINA MARIA
JANUARY '22

ANA FOXXX
JANUARY '21

BARBIE
BRILL

CRAZY GOOD

PHOTOGRAPHY BY
STEVEN ANDRES

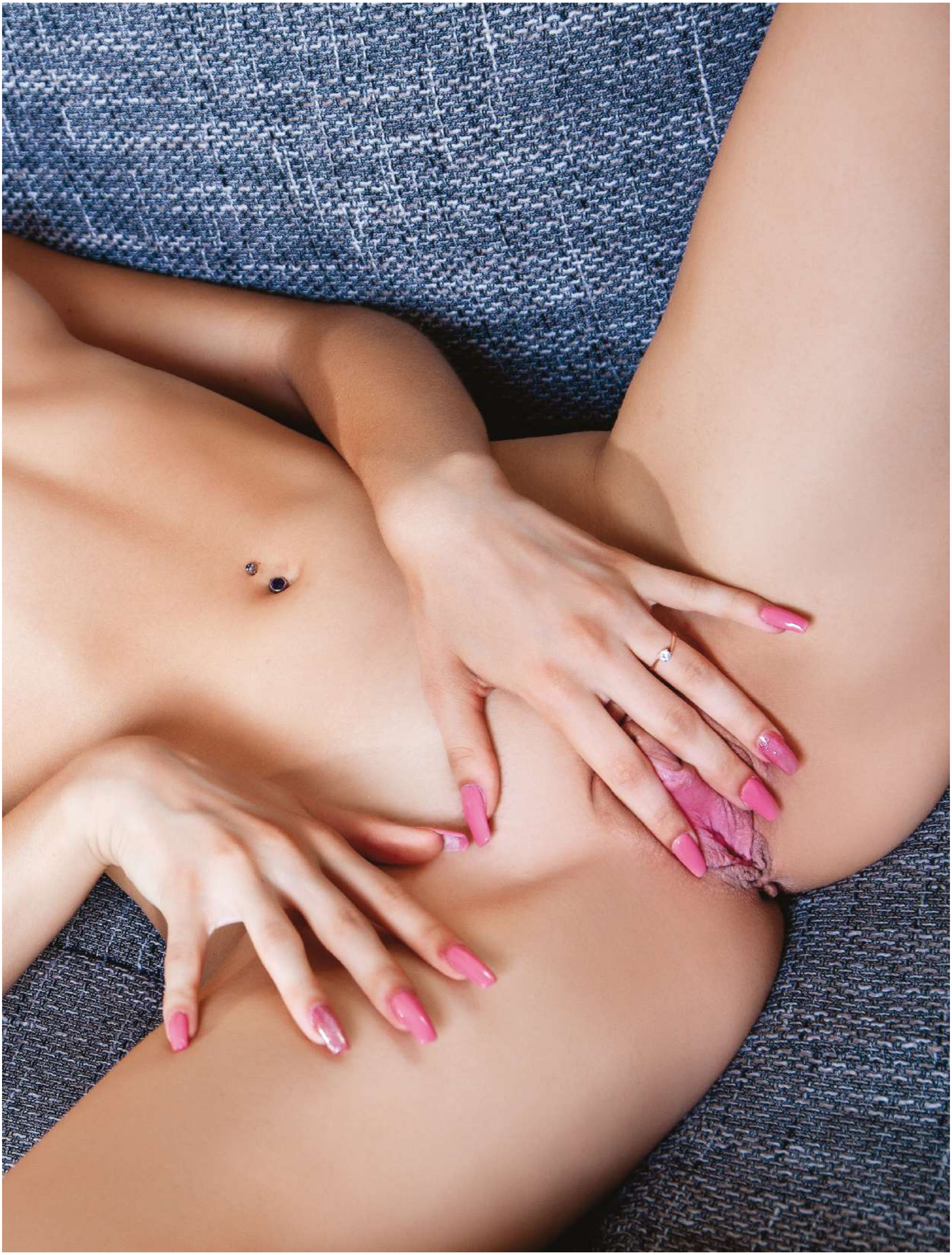
My friends say I'm loving and crazy. I'd say I'm pretty crazy too, but you know, in a good way. I like pole-dancing, drawing, cooking and redesigning my apartment almost every month. And I could eat pasta all day every day.

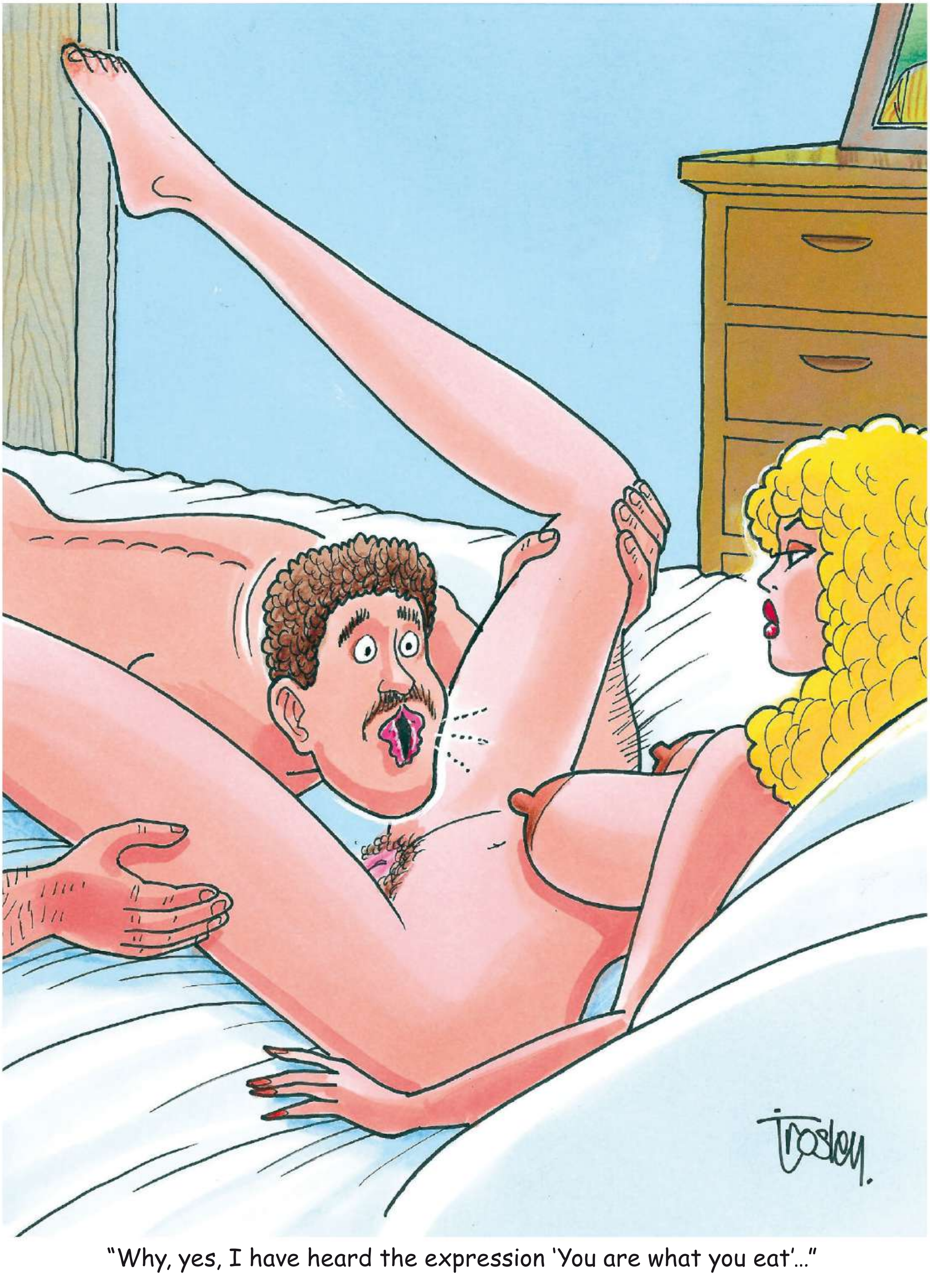
"My best date ever was just going out for a walk in a park—it's the simple things, right? A good dinner with candlelight. Conversation with a man who's comfortable with himself. That's important to me—to always be your true self.

"If you want to turn me on, tell me about everything you want to do to me…in detail. I'm always down to try something new in the bedroom, but right now I can't think of anything I haven't tried. :) Suggestions, anyone?"

BARBIE'S VITAL FACTS

HOMETOWN: **Budapest, Hungary** | AGE: **20**
HEIGHT: **5-6** | MEASUREMENTS: **34A-23-32**
FAVORITE POSITION: **Missionary**
TWITTER & INSTAGRAM: **@BarbieBrill**





“Why, yes, I have heard the expression ‘You are what you eat’…”

LARRY FLYNT'S
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KIARA COLE & SKYE BLUE

SOME LIKE IT HOT

PHOTOGRAPHY BY
ELLEN STAGG

I admire Marilyn Monroe. She's a beauty, a truly iconic figure who inspired me to model. But before that I had a bunch of random jobs, like in a factory. I worked in fast food and even in a deli once. Side note: You've got to try a snacker—American cheese, bologna and ham—so good. But the 9-to-5 life just wasn't for me. Modeling gives me freedom and allows me to be creative. I'm working toward my dream life of living in Miami, in a big penthouse at the top floor of a skyrise, just partying with my girls."

—Kiara

The most attractive thing to me in a woman is confidence. When a woman comes into a room and just completely owns it, I can't tell if I want to be her or fuck her. My first sexual experience with a woman was in the back of her truck, just fooling around outside of a park. The chemistry between us was so intense that it made the whole world melt away! It's one of those times you revisit over and over when you're masturbating." **—Skye**

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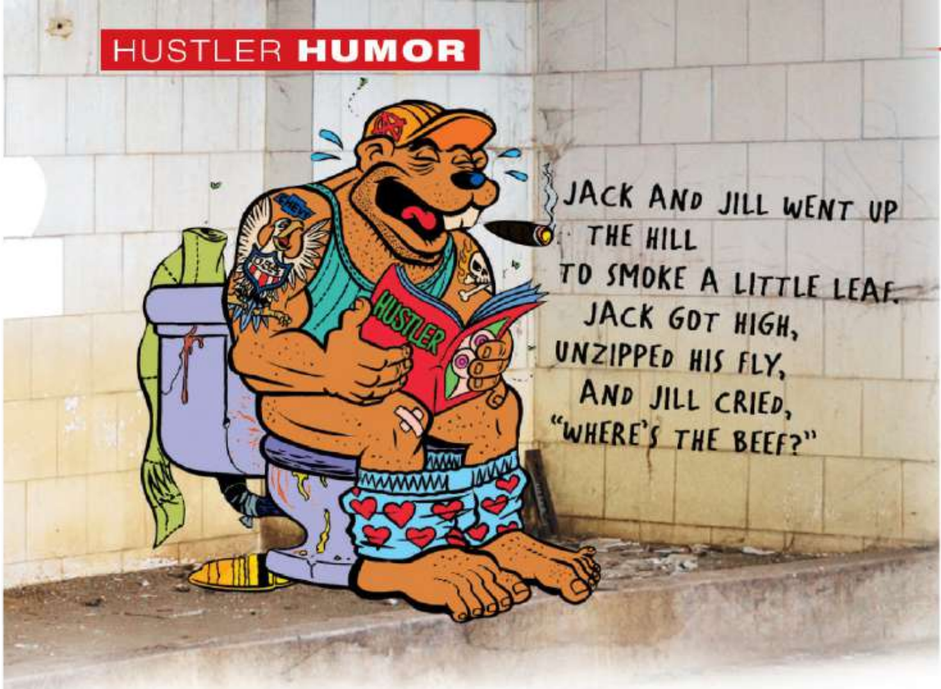
XO Kiara & Skye

KIARA'S VITAL FACTS

HOMETOWN: **Carbondale, Illinois** | AGE: **23**
HEIGHT: **5-1** | MEASUREMENTS: **32A-22-34**
FAVORITE POSITION: **Missionary**
INSTAGRAM: **@KiaraColeXX**

SKYE'S VITAL FACTS

HOMETOWN: **Key West, Florida** | AGE: **26** | HEIGHT: **5-8**
MEASUREMENTS: **34DDD-26-34** | FAVORITE POSITION: **Missionary**
INSTAGRAM: **@OnlySkyeDotCom** | TWITTER: **@SkyeBlueWantsU**



Three nuns were shooting the breeze. Sister Carlotta said, "I was cleaning Father Paul's room the other day, and do you know what I found? A bunch of pornographic magazines."

"What did you do?" Sister Sylvia and Sister Bethany asked together.

"Of course, I threw them all in the trash," Sister Carlotta proudly replied.

"Well, I can top that," Sister Sylvia insisted. "I was in Father Paul's room putting away his laundry, and I found a bunch of condoms."

"Oh, my!" Sister Carlotta gasped. "What did you do?"

"I poked holes in all of them," Sister Sylvia responded.

Suddenly Sister Bethany exclaimed, "Oh, no!"

A doctor told his patient, "Robert, I have good news and bad news for you."

"Uh, what's the bad news?" Robert asked.

"You have terminal emphysema," the doctor informed him. "I'd give you three to six months."

"Aw, shit!" Robert bellowed. "So what's the good news?"

The doctor replied, "That smoking-hot nurse out in the waiting room has agreed to go out with me tonight."

Question: What's the difference between Cialis and Donald Trump?

Answer: One is a yellow-orange pill that works to steel erections. The other is a yellow-orange shill that works to steal elections.

Two men were discussing how much trouble their wives gave them about having sex. Pete said, "My wife's so cold, I can put a glass of water in bed with her, and the next morning it's turned to ice."

Kevin exclaimed, "Hell, every time my old lady spreads her legs, the friggin' furnace goes on!"

Question: What do women's underwear and nail polish have in common?

Answer: They both come off with alcohol.

An old priest was beginning to get fed up with the number of people confessing to adultery. One Sunday in the pulpit he announced, "If I hear another adultery confession from any of you, I'm quitting."

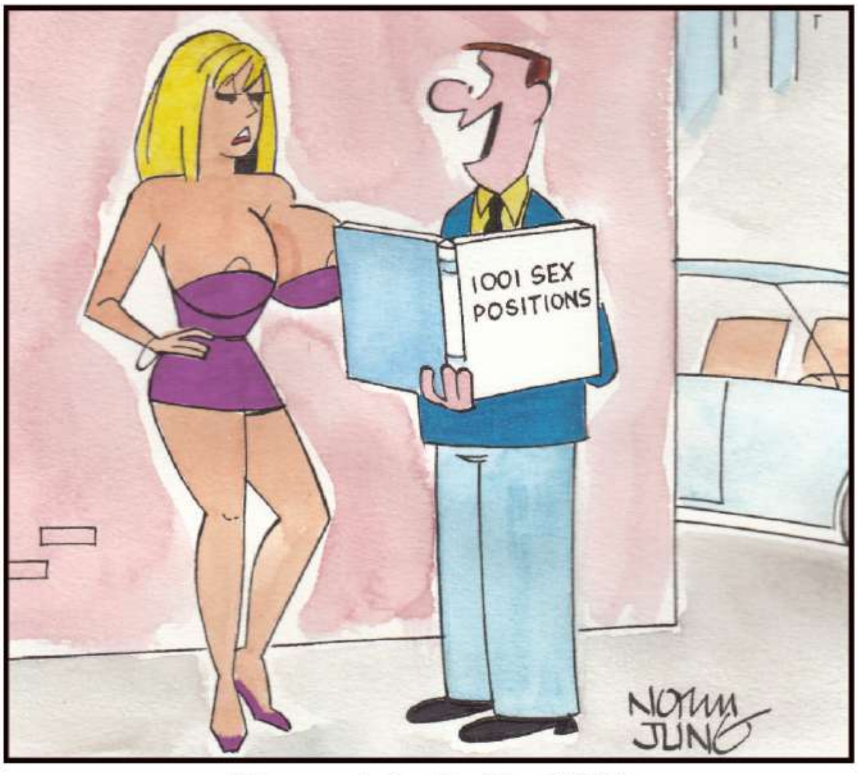
To avoid incurring his wrath during confessions, the wayward parishioners came up with a code word: Adulterers would tell the priest that they had *fallen*. The arrangement appeared to satisfy the popular clergyman right up until his death.

Soon after settling into parish life, his young replacement visited the mayor. "You have to do something about the sidewalks in town," he suggested. "When people come into the confessional, a lot of them mention having fallen."

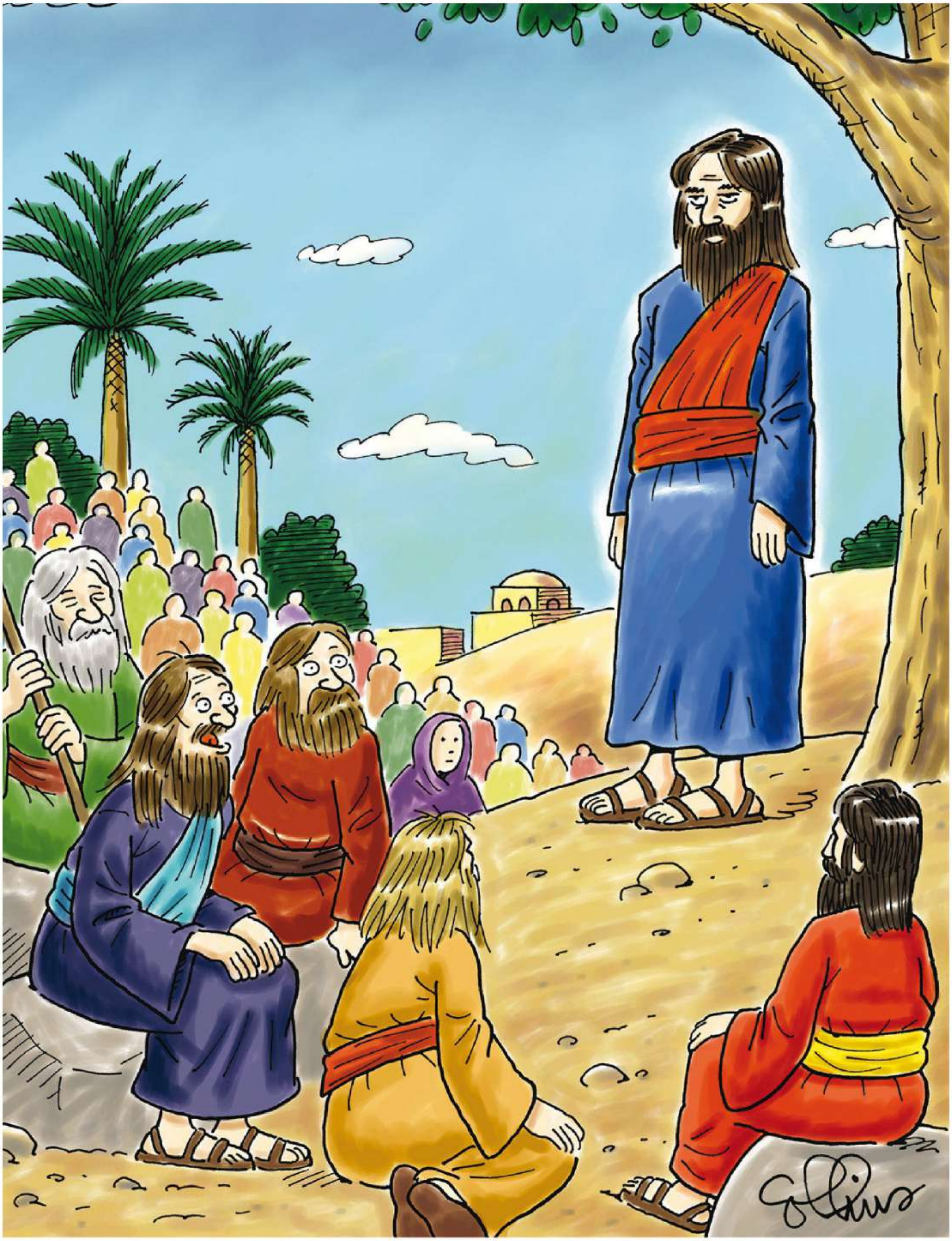
The mayor chuckled, realizing that no one had told the new priest about the code word.

Before the mayor could explain, the priest muttered, "I don't know what you're laughing about, sir. Your wife has fallen three times already this week."

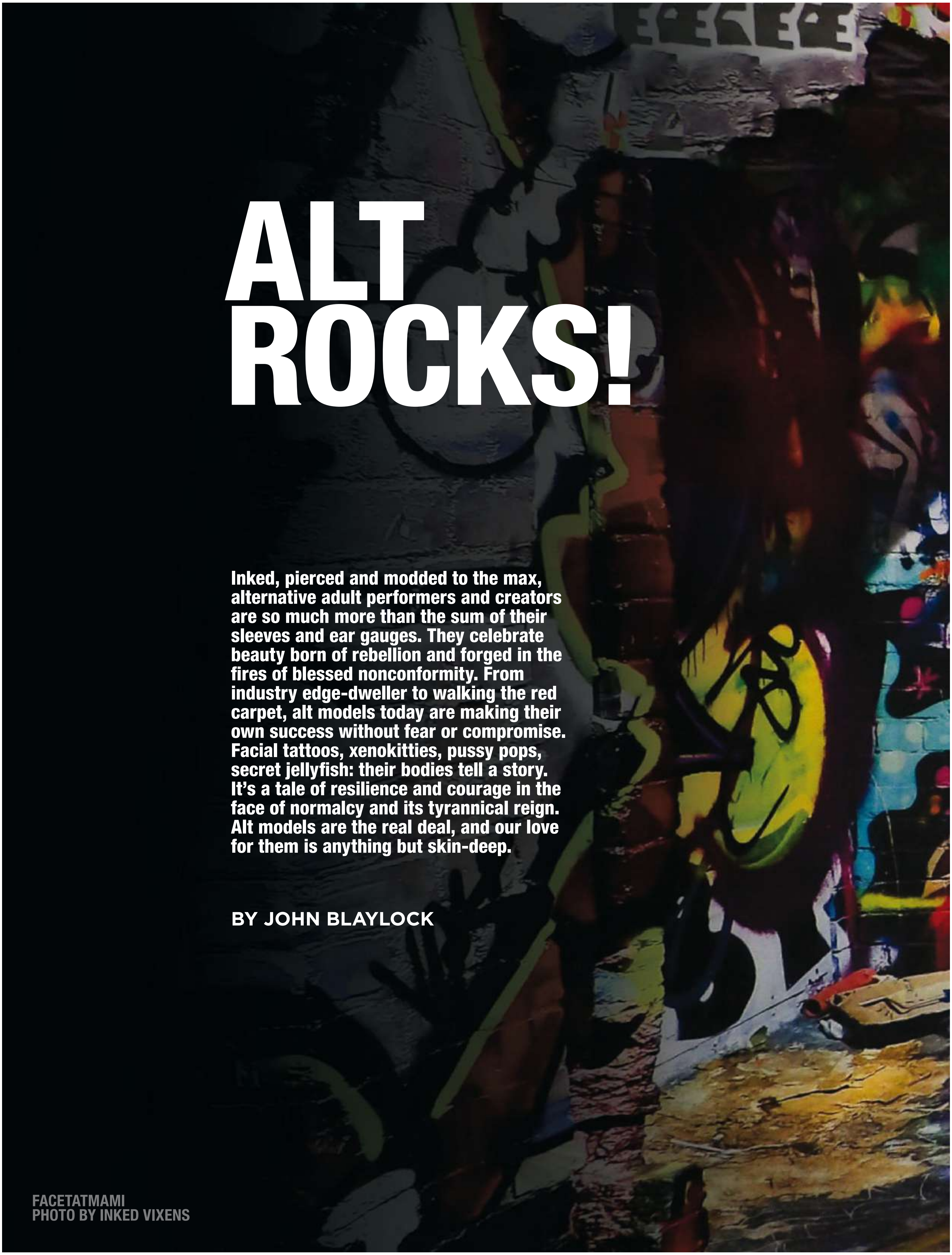
HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"How much for Position 375?"



“I don’t know, Jesus. Feeding the poor and healing the sick
kinda sounds like socialism.”



ALT ROCKS!

Inked, pierced and modded to the max, alternative adult performers and creators are so much more than the sum of their sleeves and ear gauges. They celebrate beauty born of rebellion and forged in the fires of blessed nonconformity. From industry edge-dweller to walking the red carpet, alt models today are making their own success without fear or compromise. Facial tattoos, xenokitties, pussy pops, secret jellyfish: their bodies tell a story. It's a tale of resilience and courage in the face of normalcy and its tyrannical reign. Alt models are the real deal, and our love for them is anything but skin-deep.

BY JOHN BLAYLOCK

FACETATMAMI
PHOTO BY INKED VIXENS

ne life
time
So make every
Second

SYENITE SONG: THE BODY POLITIC

The sweet taste of success should be savored—just ask Syenite Song, who celebrated their New York Fashion Week debut by sucking on a lollipop stored securely betwixt their labia. The educator, performer and avid piss play practitioner discusses body modification as a means of reclaiming autonomy.

HUSTLER: I have so much to ask, but first things first, you're in Europe right now. Business or pleasure?
SYENITE SONG: Pleasure…and a bit of pain too, haha. I'm here to add to my tattoo collection.

Tell us about your new ink.
I got a gorgeous chest piece from Tamara Lee in London. She did the geometric tattoo I have under my tits, so I had her draw up a companion piece for it. I've now got a snakeskin-esque pattern extending from my sternum to my collarbones and out to the blackwork on each of my shoulders. I love it so very much!

You've been a sex worker since 2019 and a content creator since 2021, but your alt journey started long before that. Do you remember those first formative experiences?
I've always been fascinated by the erotic. I was—and still am!—an avid reader and would spend a lot of time in bookstores when I was younger, sneaking peeks at collections of nude photography and lustful poetry. No wonder I ended up a kinky, tattooed sex worker.

I gained a reputation amongst my friends for being the person to go to when they had questions about sexuality or sexual health. As I got older, I started to teach—my first sex ed class was an introduction to deep-throating, hosted by Columbia University's kink education club Conversio Virium. I still teach that class to this day, most recently to a packed room of over 90 people!

What stereotypes do you regularly encounter as an alt model?
Oh, gods, where do I start?! People assume that I must be kinky because I'm tattooed and pierced. For the record, I am kinky as fuck—but that predates the mods.

Also, some folks assume, because of my appearance and my current vocation, that I've never had or never will have a "real" job. First off, sex work is work, and nothing screams "I have no idea what I'm talking about" more than folks claiming it's not. Secondly, I was a salaried, 9-to-5 employee for years before I switched gears and chose sex work. I had the vast majority of my current tattoos and piercings while working my old desk job, and no one cared.

Being an alt model is so much more than having a lot of tattoos and piercings. What does it mean to you?
Fundamentally, I believe that being an alt model is a celebration of beauty that proudly defies mainstream expectations of what is and isn't attractive. Does that mean that all alt models fall outside of conventional beauty standards? Absolutely not. In fact, many of the most successful and well-known alt models are thin and/or white with traditionally beautiful faces. I don't believe those models should be vilified; rather, it's an opportunity to examine what we find attractive and why. It's about reexamining aesthetics deemed monstrous and delighting in that monstrosity rather than reviling it.

I love your internet tagline: "Your favorite scary femme." For the benefit of those who aren't familiar with your work, please tell us all about New York's most passionate piss player and aficionado of all things scary, repulsive and sadistic.
Yes, I am particularly fond of piss and—other people's—pain [*unsettling evil chuckle*].

I'm a nonbinary femme dom, sex educator, smut peddler and bae for pay. I came to New York City when I was 18 and immediately dove into the public kink scene. In NYC's underground world of BDSM, I was suddenly much more popular than I had ever been in the very suburban, very white town that I grew up in. That popularity gave me the platform to transform my personal love of sex and kink into a [career].

How does it feel to have your body mods celebrated, desired and immortalized in photos and video?
Incredible. I've always loved body modification, but the process of altering my body didn't develop deeper meaning until I started to experience unwanted objectification in high school. When grown men would look at me lecherously as a teenager, I felt disgusted and disempowered. When they catcalled me, I wanted to run and hide; to be invisible. I felt like my body didn't belong to me. That's why each tattoo and piercing is a declaration: This body is *mine*, and I can mark it as I like. This is my back. These are my thighs, my nipples, my vulva, my chest—all mine.

It feels exhilarating and powerful to have others celebrate and adore the artwork that transformed my own experience of my body, to have it be loved and worshiped precisely because I have uniquely altered it to claim it as my own.

It's a testament to how far alt models and performers have come when you're invited to strut the catwalk at New York Fashion Week. Spill the tea! How did it come to be, and what was it like?
Amusingly, the story that ends with me on the runway started with HUSTLER's *Taboo* [March/April 2023 issue]! I was discussing wardrobe options with Ellen Stagg, the photographer, and she suggested that I borrow some latex garments from designer Reneé Masoomian. We didn't end up going the latex route for the shoot, but I liked Reneé's designs and decided to follow her on Instagram. Several months later she put out a call on IG for models to strut their stuff in her designs for NY Fashion Week. I immediately submitted my name and measurements…and was shocked when she selected me!

Reneé said she wanted us to have fun with our walks and lean into camp, so I decided to go for broke. I pounded down the catwalk in my platform stilettos until I was facing a wall of cameras at the end of the runway. Slowly I ran my hand down the front of my shorter-than-short latex dress, reached under the hem and pulled a lollipop out of my cunt. I held it aloft to make sure the audience could see it, then unwrapped it and popped it in my mouth—much to the delight of New York's fashion elite, who shouted and shrieked their approval as I finished my walk.
Follow Syenite Song! Twitter, IG, OF: @SongOfSyenite >>

ALL COCKSUCKERS
FEEL THIS
TRUST NO
PIGS EAT BACON
PISS IS YUMMY
PLEASE SIT
SONY
Panasonic

SYENITE SONG
PHOTO BY J. ISOBEL DE LISLE

FACETATMAMI: BLOOD, BEAUTY & GUTS

Facetatmami had a tough childhood, so it's that much more gratifying to see her succeed as an in-demand XXX alt model. The mother and musician—SoundCloud link below!—is a certified babe living her best life as an inked-up anal-loving sex-pert for hire. But her defining characteristic? Empathy. Being alternative and neurodivergent can be hell, but you're not alone—not as a Facetatmami fan.

HUSTLER: What's it like being an alt model in Denver? Do you get a lot of side-eye, or is Colorado more progressive than that?
FACETATMAMI: Being an alternative model in Denver is definitely interesting, to say the least. On the whole, I find the city is very progressive about appearance, lifestyle and career. In fact, a lot of established models have moved to Denver because it's so beautiful and there are a lot of very talented photographers out here.

But you're not from Denver, right? Tell us your alt origin story.
I grew up in rural Wisconsin. From an early age, I was in love with body modification—both as a form of self-expression and a way to deal with my internal pain. I started stretching my ears when I was 12, started piercing my face shortly after that and was 15 when I got my first tattoo. Nobody else looked like me. I got a lot of backlash, not only from my school and community, but my mother as well. She would constantly tell me how I was ruining my beauty, how I'd never have a career or even a job because nobody who looks like me can ever be successful.

I left home at 17 for good and moved to Milwaukee, where I ended up crossing paths with Ryan Laessig, the owner of Milwaukee Alt. I ended up posing for the back cover of his book, *American Alt*, and that was the moment for me—I knew this was something special. Special enough to launch a career.

What made you want to try porn?
I was a dancer for about seven years and have been selling lewd content on the internet since 2011. In 2020, when the pandemic was in full swing, I was contacted by Alt Erotic. They were in love with my look. We talked back and forth for about a year before I finally flew out to Los Angeles to shoot with them. My first DVD, *Glam Gonz*, ended up winning an AVN Award, Best Gonzo Release—that's when I started to get noticed. Before long companies were reaching out to collaborate.

But it's not about money or clout. Porn has given me the freedom to spend quality time with my daughter during her most formative years instead of slaving away at some full-time job.

I'm still trying to wrap my head around your face tattoos. Not the fact that you have them, but that you got 15 of them in one sitting!
It's actually a world record! It wasn't that bad; I don't think it took longer than two hours tops. Prior to that I had 12 facial tattoos, and currently I'm sitting at 33. And yes, I have plans for more! The company I shot it for…

Wait! Your world-record facial tattoo session was for a porn shoot?!
Yes! *Ink Motel 3*, once again for Alt Erotic. The tattoos were the easy part. The blowjob in between stenciling and inking, however, proved difficult—I was so self-conscious about not ruining it!

You're obviously not squeamish when it comes to needles—what about sex?
Everybody in adult entertainment has, like, that one thing they're really good at—well, turns out that's anal for me.

You call yourself an influencer, but it's not all fashion, music and fun. Tell us about your work to spread the word about body positivity and mental health.
Photo shoots, fancy dinners, drinking with celebrities and Facetune filters—not my jam for the most part. I'm neurodivergent and on the spectrum, so I try really hard to connect with followers who are struggling with autism, borderline personality disorder, extreme

FACETATMAMI
PHOTO BY FACETATMAMI

anxiety or just being a single parent. I struggled my whole life with self-harm, trying different therapists, different prescriptions, isolation and feelings of existential dread. I felt alone and helpless. I even tried to end my life on more than one occasion.

Now, with my platform, I want to show everything—the good, the bad, the ugly, the dizzying highs and crushing lows, that there are days where it's hard to get out of bed, let alone shower or put on eyeliner. But we push through it. And if I can help just one person, if I can help them live to fight another day, then this will all have been worth it.

Follow Facetatmami! Twitter, Soundcloud, OF: @Facetatmami; IG: @NotFacetatmami

VALERICA STEELE: HEAVY METTLE

She may never be able to step foot inside a Hot Topic again for the rest of her life, but if that's the cost of destiny fulfilled, then so be it. As far back as elementary school, Valerica Steele knew that she wasn't cut from the same cloth as her schoolmates. Being alternative isn't easy, especially in adult entertainment, but this self-described "award-nominated insatiable sloppy toppy nympho squirt succubus" has never been the type to back down from a fight.

HUSTLER: Do you remember your first tattoo?
VALERICA STEELE: It's one of my worst tattoos, but it's still one of my favorites—Roman numerals behind my right ear, and it's the date my friend died. I thought it was fitting and got it at some dude's apartment when I was 15.

I'm assuming Mom didn't sign off on this?
No! But check this out: I got my second tattoo with the same guy about a month later—a jellyfish on my ribcage. Then I get my tonsils removed; I wake up from surgery, and Mom is there with me in the recovery room while I'm still all fucked up from the anesthesia. I'm like, "Mom, I got a tattoo!" And she was like, "Of course you tell me now, when I can't be mad at you!"

At the risk of incriminating yourself, what happened at Hot Topic that changed your life?
My friend and I were at the mall one day. We were 11. It was so stupid. We stole some jewelry and tapers for stretching your ears. We didn't use any oil or anything; we just dry-stretched our ears, which is like the worst thing ever. But yeah, I had stretched ears at 11! I was obsessed with alt culture in elementary school. I used to draw pictures of myself and what I wanted to look like in the future: blue hair, tattoos, whatever. My parents probably had a pretty good idea back then that I would end up looking the way I look now [*laughing*]. It definitely wasn't a surprise to anyone.

VALERICA STEELE
PHOTO BY LOGAN XANDER

What lit your fire? What did you see at 11 that triggered this obsession?
I was always an internet kid. I was on boards and Myspace and stuff way too early, and I found porn way too early. I told everyone in my grade what it was, and my mom got so many phone calls that day. She still laughs about it. Back then I would be on Tumblr, and I'd see all these gorgeous punk girls, and I'd think to myself, *That's what I want to be.* >>

I think everyone's mother has at one point told them that a facial tattoo means excluding yourself from "normal" society. Did you get that speech?
My father's side is Russian Jew, and my mom's side are all Greek farmers. Suffice to say, I'm probably the first alternative person, ever, in my entire family. It was definitely drilled into me from a young age that I shouldn't be doing any of this.

But you did it anyway.
I left Maryland a month after I turned 18 and moved to the middle of nowhere in Minnesota with my ex-boyfriend. I was working at a factory making sanding belt tape for 3M and had recently lost a friend; he had a broken-heart tattoo on his face that I now have in the same place.

> "THAT'S WHY I THINK TATTOO MODELS ARE SO UNIQUELY BEAUTIFUL: BECAUSE NOT EVERY PERSON HAS THE SAME STORY. ILLUSTRATED ON SKIN, THAT STORY IS REALLY BEAUTIFUL TO SEE."

So how did you get from Minnesota to signing with Hussie Models?
At one point I was juggling three jobs: the smoke shop, cashier; a tattoo studio, front desk and piercing assistant; and stripping. I was single again and bumping around the idea of doing porn. Then I was at a party and met this girl who was signed with Hussie—she was the one who introduced me to Riley [Reynolds, owner of Hussie Models]. At the time he was like, "I don't know if this is going to work, but come to Florida, and we'll see what happens."

And what happened?
I sent him my pictures, and right away he told me I had too many tattoos. He put me on FaceTime with a director in L.A. who said how he normally doesn't work with people who have as many tattoos as I do but that he thought he could make it work. So I wait and wait, and finally Riley calls to say that the director didn't end up approving me. It was a really rough start, and if Riley hadn't shot me for his site [HussiePass.com], I don't know where I'd be today.

I really enjoy your content, but had no idea it was such an uphill battle.
I didn't know anything about the industry when I started; I regret a lot of what I did in my first year and how companies portrayed me. They tried covering up my tattoos, making me wear ridiculous stuff—I didn't have the [autonomy] to control it before, which is why today I'm so thankful to all of my fans. It worked out, but it took a long time. I definitely almost gave up a million times in my first year.

What does being an alt model mean to you?
I never connected with the rest of the world, always the odd one out when I was younger. And that just turned into, well, me. And it's not a bad thing. It's always been me.
Follow Valerica Steele! Twitter: @ValericaX; IG: @ValericaSucks; ValericaSteele.com

MISHA MONTANA: HELLO XENOKITTY!

Well, it's finally official: Misha Montana has an award-winning pussy. But to be fair, it's an award she shares with xenokitty, the alarmingly-accurate Alien *face-hugger tattoo that greets unsuspecting partners to her nefarious nether regions. The Alt Erotic director, performer and mentor looks back on a life way less ordinary in pursuit of the dark, creative energy that fuels her.*

HUSTLER: In our interview for HUSTLERMagazine.com ("Misha Montana: Tough as Nails, Hot as Hell"), we discussed how you found your way to adult entertainment—your father wanted you to follow in his footsteps and take over the family law firm, but you had other designs. My question now is, when and how did your alt identity take shape?
MISHA MONTANA: I've always been drawn to alternative forms of self-expression. I started getting tattoos when I was 16—my first was a tramp stamp, in Elvish, that says "fantasy" [*Lord of the Rings* reference]. I was the rebel in high school, banned from the cheerleading squad because of my ink.

Then, when I turned 18, I started to model—erotic photography, mostly BDSM. That was my introduction to the bondage scene. That's where I blossomed. I've always had these conflicting identities; I would have been perfectly capable of taking over my father's law firm, which I was groomed and educated to do, but something inside of me is driven to indulge in the dark side.

Your happy place.
It took me ten years to get there, to be comfortable and confident enough to jump in and embrace who I am today completely. And I've never been happier. The alternative side expresses that deep, dark, creative and emotional energy that you display on your body for the rest of the world to see. That's why I think tattoo models are so uniquely beautiful: because not every person has the same story. Illustrated on skin, that story is really beautiful to see.

Thanks for the setup to my next question! Let's talk about your *Alien* face-hugger tattoo. What inspired you to adorn your vagina with a science fiction nightmare?
When I first got into porn, I started with Alt Erotic [AltErotic.com]. >>

MISHA MONTANA
PHOTO BY SLAVA SIDERMAN

The first scene I did was B/G, very old-school gonzo. But for my next scene, I wanted to do the most outrageous thing I could think of: a tattoo, on my vagina, live for the AVN virtual red carpet [2021]. So I started playing around with ideas, figuring out what would look great down there. The thing is, as an adult performer, your vagina is your biggest asset—it's out there. You have to be mindful about what you're going to do to it permanently. One day I was thinking about it in the car when suddenly it came to me out of nowhere: a face-hugger. It's the best decision I ever made.

As an avid fan of the entire *Alien* franchise, I can see where this is going.

In my mind, I wanted it to look like my pussy was eating dick. Or someone's face if they're down there eating me out—it would look like it was wrapped around their face. And it accomplishes that beautifully.

Clearly this tattoo has taken on a life of its own…I'm speaking of course about your Bazowie! Award—'Quirkiest Accomplishment' for your xenokitty. Congratulations to you and your pussy! How did it feel, and what did you do to celebrate?

Thank you so much! I was so honored to be nominated, but to actually win is another level of excitement altogether. It was pretty emotional for me, as it's the first award to acknowledge my tattoo specifically. It felt great to have my pain and creativity recognized. I definitely had a few celebratory cocktails, then watched *Nuke 'Em High* with my boyfriend. It was a great night.

Is there one piece that is particularly meaningful for you?

Besides "The One," my favorite tattoo—just for the way it looks—is Gizmo. I love Gizmo; I have this beautiful portrait of him on my thigh. And I got it done where his eyes are looking up at my pussy because he's afraid of getting wet.

He's seen things…like you getting tattooed and fucked at the same time. How does that even work?

Even tattoo artists who have been around for years are shocked to hear that we perform live sex scenes with active tattooing. But yes, I have several tattoos that were done during sex scenes—the barbed wire heart tattoos around my nipples were done while I was riding Johnny Goodluck in reverse cowgirl. It was a scene for Alt Erotic, with needlework courtesy of Evilyn Ink. She did all the outlines first; then I would do a few pumps, and she would shade. We actually got into a really good rhythm, where she was confident enough to do it while I was riding.

Then there's the heartbeat tattoo on the back of my neck—another one by Evilyn, done while I was bent down on all fours, her foot on my head, penetrating me from behind with a strap-on. That's another favorite. I love to shock …whenever Alt Erotic has a crazy idea for a scene, they always call me because they know that I will do it.

You're a goddamn legend.

I have a pretty intense piercing scene coming up, and it's going to be a game-changer.

Not the face-hugger?

Oh, yes. I'm going to get about 20 piercings in my alien pussy. It's based on this concept where I am an alien demon that destroys dicks with my pierced kitty. To be completely honest, I'm not looking forward to it, but am excited to see the final result. Visually it will be stunning, and that's what motivates me.

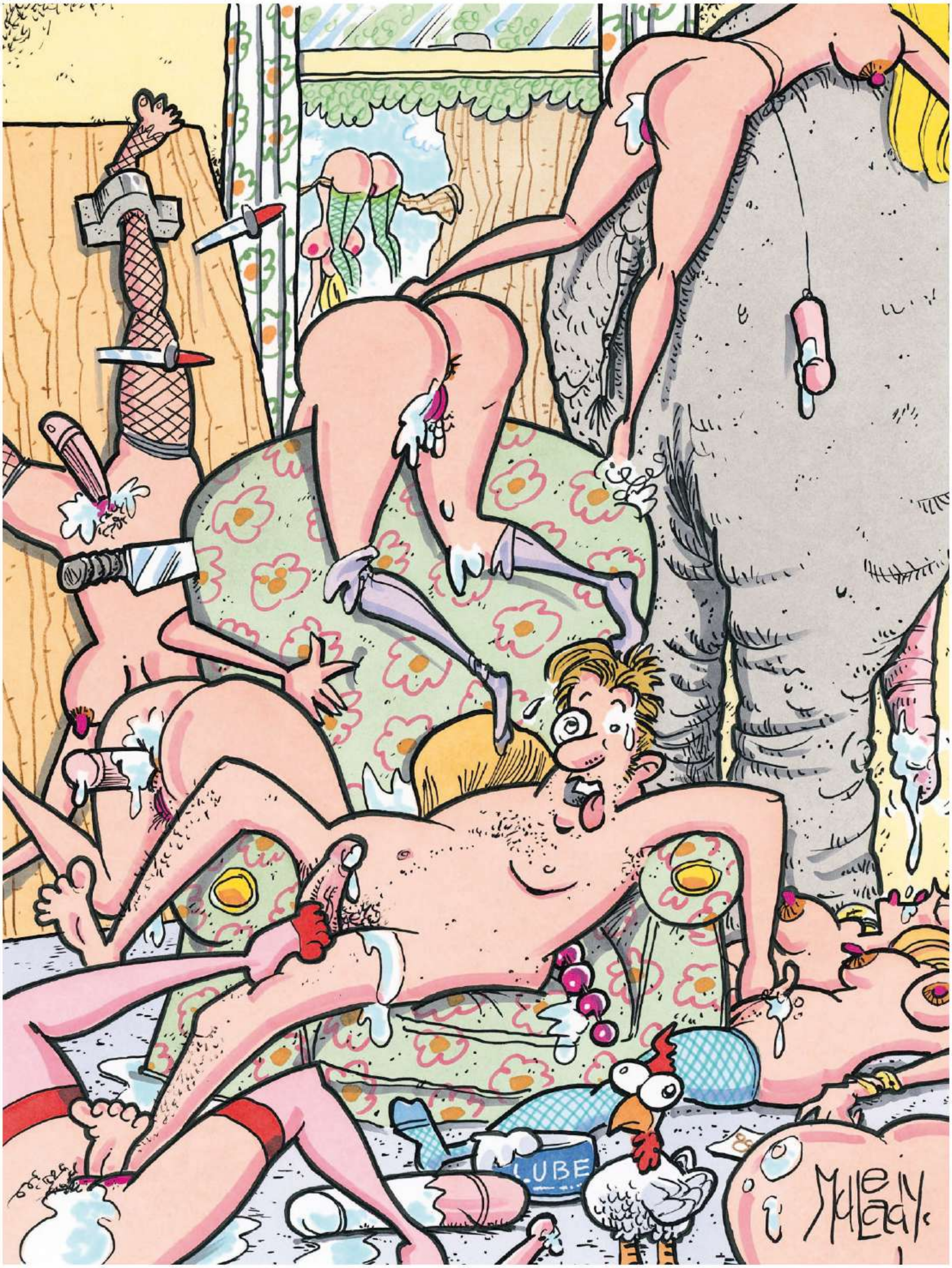
You've learned so much as a brand ambassador, production manager and director for Alt Erotic. What are you doing to help other alt models as they enter the industry?

I've really come to embrace and love my role as a mentor—I'm a mother, so I already have that instinctual drive to nurture and protect. In an industry and a market that is as competitive as adult entertainment, it can be confusing to navigate. There aren't a lot of resources for new performers, especially as an alt model.

I like to give people the tools to succeed in this business and in life. I help with anything from model coaching to branding strategy, tips for social media, booking flights, testing. I'm available 24/7 if any of my girls need to talk or have questions, and there are no questions that are off limits. We're all in this together; I want to open doors and help build a stronger community. H

Follow Misha Montana! Twitter, IG: @TheMishaMontana; AltErotic.com

MISHA MONTANA
PHOTO BY SWLAVA SIDERMAN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"Damn! Talk about everything everywhere all at once!"

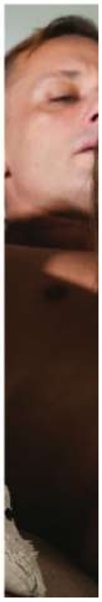
SERA RYDER

CRAZY FUCKING TEEN MAIDS 2

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: ARIA VALENCIA, STELLA SEDONA, SOPHIA BURNS, SERA RYDER, NICK STROKES, LUCKY FATE, CLARKE KENT & DORIAN DEL ISLA.

Normally, hiring a teenager for domestic cleaning services would be ill-advised. I mean, have you seen the average teen's bedroom? However, *Crazy Fucking Teen Maids 2* makes a compelling case to the contrary. These young hotties might not be terribly diligent about cleanliness, but it sure is fun watching them get delightfully dirty. Willowy, wide-eyed Sera Ryder is tidying up a hotel room in a barely-there maid's uniform when she spies a stack of cash on the nightstand. Caught green-handed by the guest, she quickly puts out to avoid a call to hotel security. Ryder's professional ethics might be dodgy, but when it comes to blowjobs, she's very detail-oriented, lovingly slobbering on the fat prick set before her. And the sight of Ryder's tight little ass bouncing and twitching as her pussy devours cock is a crotch-melting delight. Spunky brunette Aria Valencia is as enterprising as she is cute, craftily upselling her client with an add-on service that involves deep-cleaning his balls with her tongue. The modestly endowed minx makes an adorable effort to titty-fuck her employer's prick—A for effort, Aria!—before he folds her in half and goes nuts deep in her girl gulch. Beefy-haunched beauty Sophia Burns is, quite frankly, a lousy maid, leaving her boss's place a bigger wreck than she found it. Luckily, she knows how to perform a world-class spit shine on his knob. Runway-pretty Stella Sedona wraps things up with a kink-friendly scene that leans heavy on submission. *Crazy Fucking Teen Maids 2* will leave a joyous mess in your lap. Order today at **AdultDVDEmpire.com**. **—Pico D. Ribibi**

STELLA SEDONA



ARIA VALENCIA

SOPHIA BURNS

COCO LOVELOCK

DESTINY CRUZ

PETITE FREAKS

JULES JORDAN VIDEO. DIRECTOR: JADA STEVENS. STARRING: COCO LOVELOCK, DESTINY CRUZ, LOLA FAE, KHLOE KAPRI, JACK BLAQUE, RAMON NOMAR, CHAD ALVA & ROB PIPER.

Big things come in small packages with *Petite Freaks*, a video tribute to diminutive women whose tiny frames pack huge thrills—and who get huge thrills packed into their tiny frames. Comely, compact blonde Coco Lovelock kicks things off, pairing up with horse-hung soul brother Jack Blaque. Despite her pocket-size stature, Lovelock tackles the task before her with heroic fortitude, wrapping her doll face around his ebony meat mast like it's a comically oversized Fudgsicle. Eventually, Lovelock is folded knees-to-shoulders, like a ventriloquist's dummy haphazardly tossed into a suitcase for the next vaudeville gig, and given a ferocious fuck. The action is filmed with the seedy urgency of a concerned citizen capturing a neighborhood kerfuffle on their phone, all bright light and hyperactive camerawork. This is a raw production in more ways than one, landing somewhere between a nature documentary and a *Cops* episode. Maybe director Jada Stevens was going for a gonzo feel, or perhaps the budget didn't allow for a camera tripod; in any case, know that your hand won't be the only thing getting shaky while watching this. But don't be discouraged by questionable cinematography. Further on in this celebration of borderline-dwarfish twats, exotic pip-squeak Destiny Cruz gets dominated by Ramon Nomar, and she bounces on his prick during a standing fuck like a finger puppet slapped on the tip of his cock. It's almost like Nomar is humping his teddy bear—albeit an especially sexy teddy bear. Meanwhile, bite-size, doe-eyed blonde Lola Fae is the debauched version of Gwen Stefani you've always dreamed of. Contrary to its title—and despite some slapdash production work—*Petite Freaks* offers big-time fun. **—P.D.R.**

KHLOE KAPRI

LIZ JORDAN

DIRTY LITTLE SCHOOLGIRL STORIES VOL. 11

NEW SENSATIONS. DIRECTORS: PAUL WOODCREST & EDDIE POWELL. STARRING: LIZ JORDAN, MARIA KAZI, ATHENA HEART, BIANCA BANGS, CLARKE KENT, DANNY MOUNTAIN & CHAD WHITE.

Most of us are quite happy to have our school days behind us, but hot, horny chicks in short plaid skirts is a subject that's always worth boning up on, and *Dirty Little Schoolgirl Stories Vol. 11* is a worthy endeavor in continuing adult education. Cute but cocky, Liz Jordan oozes brattitude, along with a blatant disdain for her studies. She's spending Christmas break getting tutored in chemistry because she couldn't be bothered cracking a textbook all semester. The haughty hottie is quite happy to crack her legs open for her tutor, however. Jordan might not know much about history, biology or science, but if sucking cock was a school subject, she'd pass with flying colors and cum-coated lips. Jordan hoovers her tutor's nuts until they threaten to break free of their sac and eagerly wrings a load from his cock onto her pretty mug. Porcelain-skinned blonde Maria Kazi has a face like Heather Graham in her prime and a mouth like a drunken sailor in a whorehouse. "Give me that fucking cum!" she demands of her beau, showing off a vocabulary that she probably didn't learn in Sister Mary Margaret's English class. The acting in Kazi's role-play-themed scene is stiff, though not half as stiff as your cock will be as you watch her delectable, milky form get worked over. Pint-size, exotic Bianca Bangs turns in a particularly electrifying performance, getting her little twat hammered so ferociously that sparks practically shoot out of it. *Dirty Little Schoolgirl Stories Vol. 11* makes the grade.

—P.D.R.

MARIA KAZI

BIANCA BANGS

ATHENA HEART

ZERELLA SKIES

SIGNATURE MOVES

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

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Before I joined the porn industry, I wasn't really fucking that much. I was mostly just sucking. I've got amazing blowjob skills, and I really, really love sucking cock. I even have signature moves: the Z slurp and the dragon throat. The Z slurp is a trick where I can slurp up cum or spit and control when it breaks. And the dragon throat is where I'm doing four things at once. If you were to see me doing it, you wouldn't know that it's a special move, but you can definitely *feel* that I'm doing something very special.

"I remember one time I met these random guys at a restaurant, and they paid my tab. One of the dudes took me home because I got tipsy, and he was an absolute gentleman. He just dropped me off. Nothing happened. And I was so turned on by his personality and how he treated me that I decided to hit him up later. I really wanted to give him the best head of his life."

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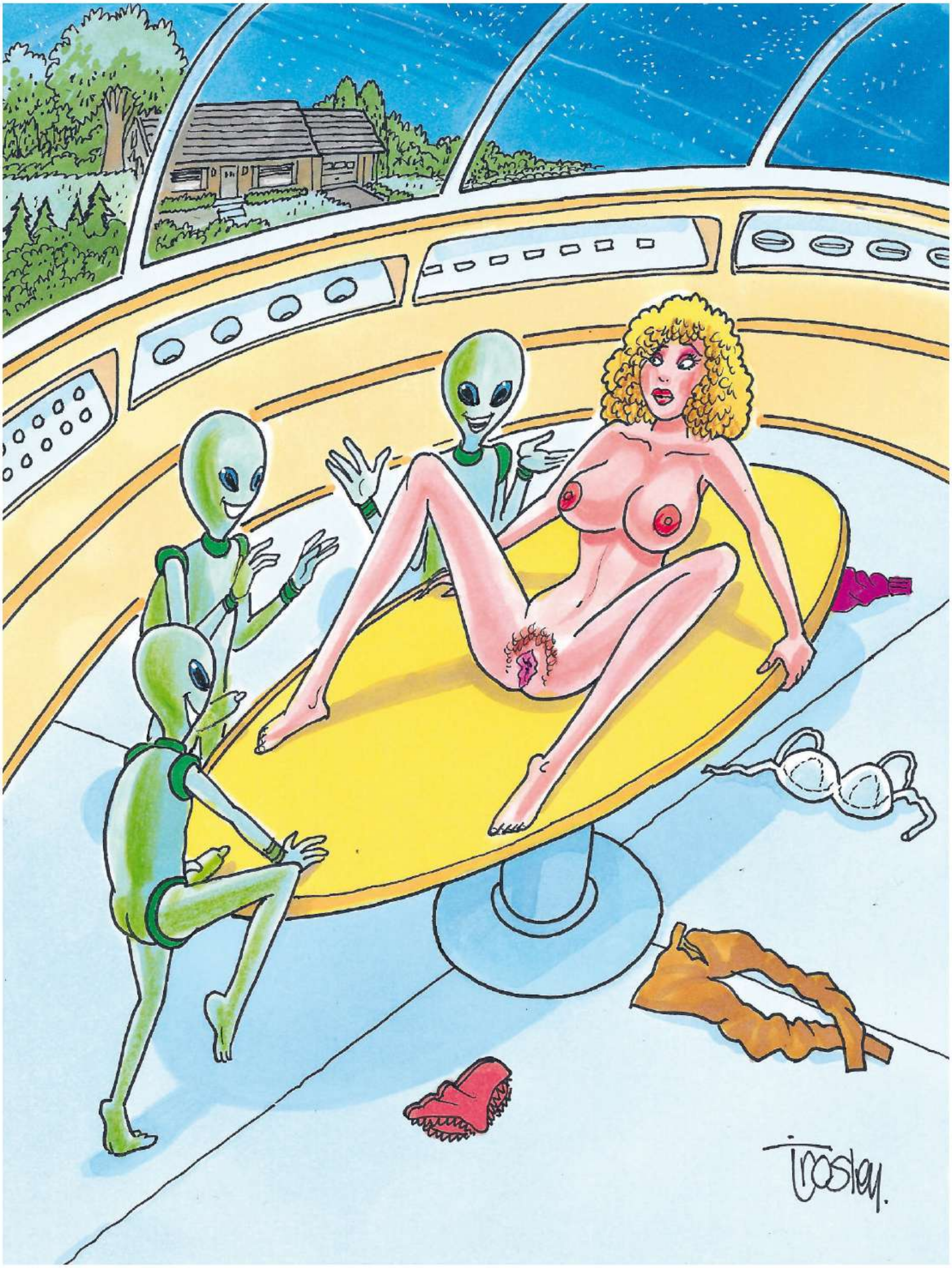

"To hell with all the scientific tests. We just want to fuck you!"

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BEAVER HUNT

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VIKS ANGEL

“I feel extra-sexy when I’m posing nude,” proclaims Viks Angel, 25. “I wish to make your readers so wildly excited when they see me that they can think of nothing else but to own me.” Relocating to Prague, Czechia, has given the 5-foot-5 Ukrainian cutie an opportunity to make a name for herself as a model and no-holes-barred porn vixen. “I love sex, especially anal, and I’m willing to try anything,” Viks Angel avows. “It’s fun and gratifying being a submissive slut for an audience. And to think I was once shy and reserved.” When out of the limelight, Viks Angel has a vigorous and amorous lifestyle: “I’m into sports, fitness, swimming and traveling. I also love going on dinner dates at one of Prague’s finest restaurants. My companion will discover that in private I’m very seductive and that I’d love being eaten out before I ride his cock.” —*Photos by Omnia Productions*

"One of my fantasies is being absolutely overstimulated—a cock in my pussy, a cock in my ass, a cock in my mouth, a girl sucking on my nipples and a vibrator attached to my clit. Competely owned! I'd also like to stroll around Prague's Wenceslas Square totally naked."

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Instagram: @Cosanostracz_

GIGI GATES

"I wished to appear in HUSTLER because I've always admired the women who pose for it," says Gigi Gates, 22, a "talkative and witty" bartender from Atlantic City, New Jersey. "I grew up watching *The Girls Next Door*, and I always said, 'I'm gonna be like one of those chicks.' Being a nude model isn't a fantasy anymore." The 5-foot-4 Garden Stater goes on to disclose, "I'm most definitely a goofball. I find relief In comedic things, which is why I feel it's important to laugh every day and not take things too seriously." But Gigi does take sex seriously. "I like guys and girls, but mostly guys," she asserts. "And I'm pretty open-minded about trying new things. If it feels right, it goes. My personal favorite kink is to be watched while I get off using my vibrator, and my most intriguing sexual experience was going into a swinger club's red room. Mingling with random couples was something I wasn't used to, but I ended up enjoying it." *—Photos by S. Patrick Hart*

“My quick dirty remarks always get someone in bed with me.”

OnlyFans.com/GG1116X

ALEX VALENTINE

"I'm very comfortable with my body, and I love to show it off," professes Alex Valentine, 24, a "confident, ambitious and quirky" exotic dancer from Chesapeake, Virginia. "I've been wanting to add HUSTLER to my modeling portfolio for quite some time." The 5-foot-4 rock and metal fan continues, "I'm always going to concerts, festivals and local shows. I especially enjoy creating jewelry and art pieces, mainly with animal bones, for my Coffins Kiss Oddities business. I also play a lot of video games." Alex is extremely playful in the bedroom and elsewhere: "I'm pansexual, so I like people of all genders," she reveals. "I consider myself to be a switch because I can be dominant to please others although I prefer to be very submissive. I'm really into BDSM. I love to be restrained and choked. I also like to dress up in costumes or lingerie. And when it comes to fetishes, toys, etc., I'm pretty much down to try anything once!" Finally, Alex recalls, "My wildest sexual experience was being boned in a graveyard around 3 a.m. I kept seeing cop cars drive by, and I was getting really paranoid, but we didn't get caught." —*Photos by Smiley Morris*

"I would love to have sex on a beach by an ocean. I can't imagine a more peaceful and romantic place to get it on. I also fantasize about a threesome. I've kept it a secret that I haven't had one yet!"

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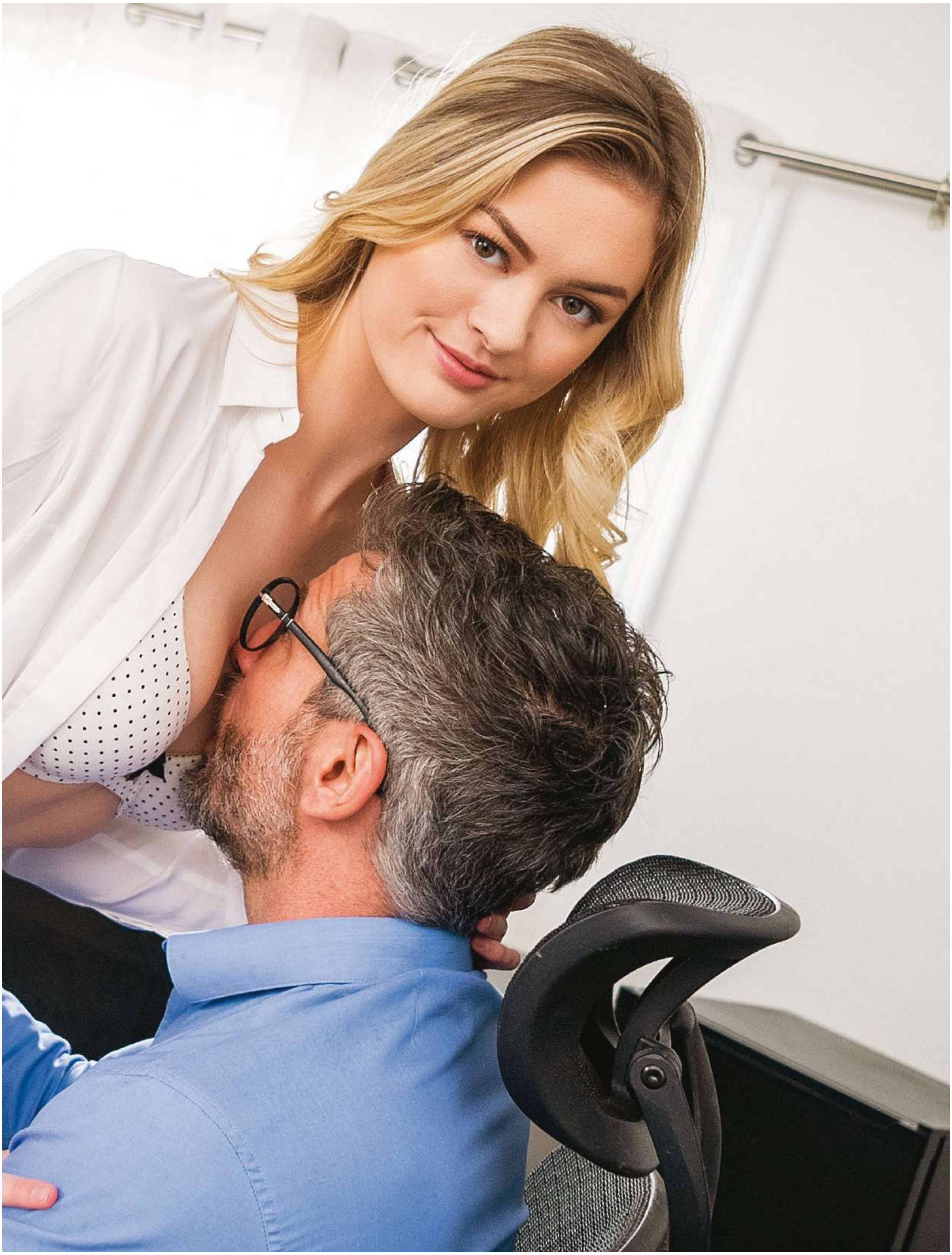
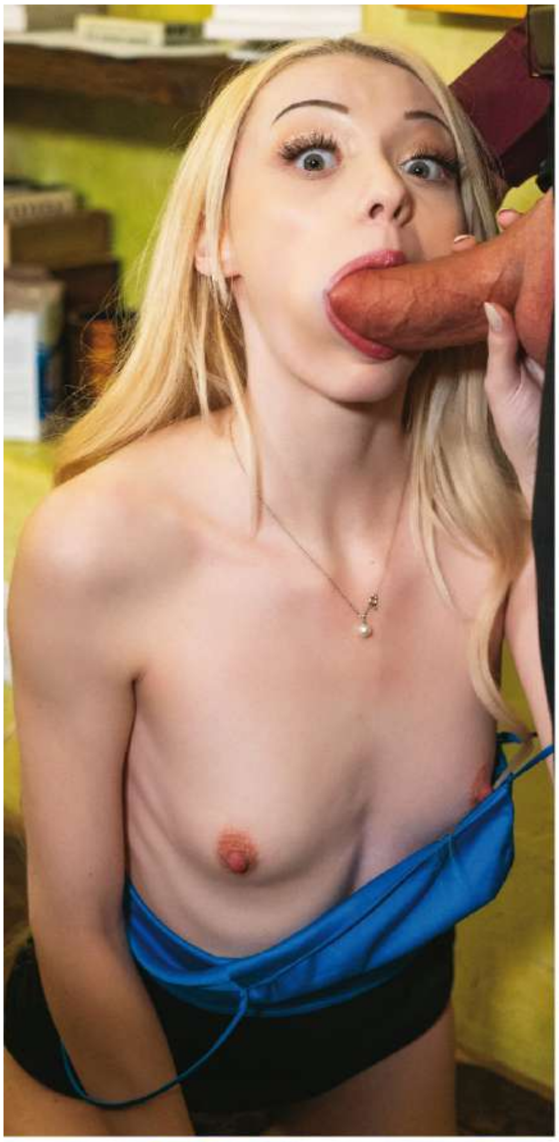
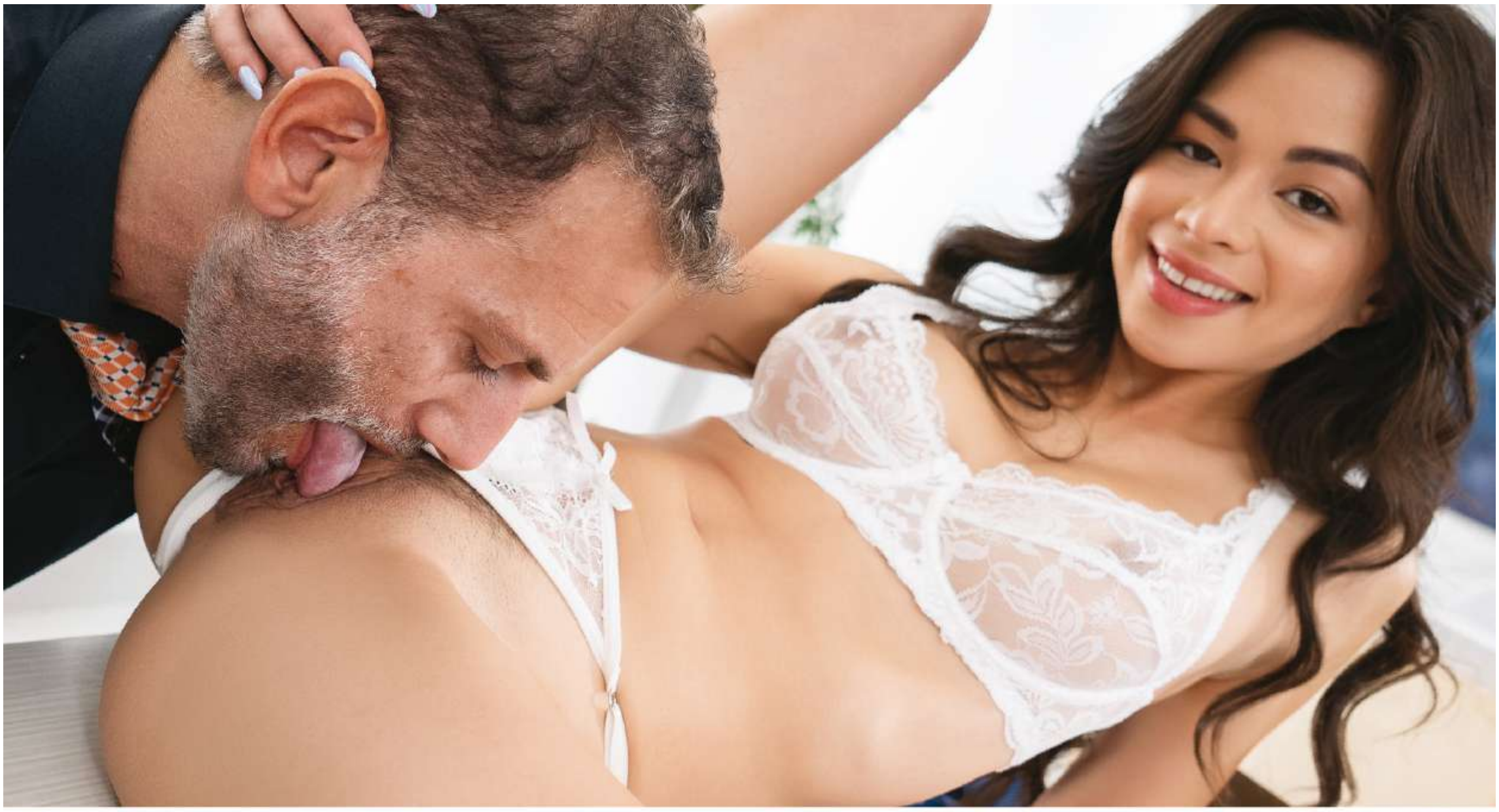


These barely legals give new meaning to the phrase *grinding out a living*. Featuring starlets Amber Moore, Lana Smalls, Cecilia Taylor and Scarlett Alexis in explicit pics of the most fucking fun anyone has ever had at work. Order *Barely Legal #193: My New Job* at **AdultDVDEmpire.com** today!

AMBER MOORE

LANA SMALLS





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JUNE 2006
PHOTOGRAPHY BY
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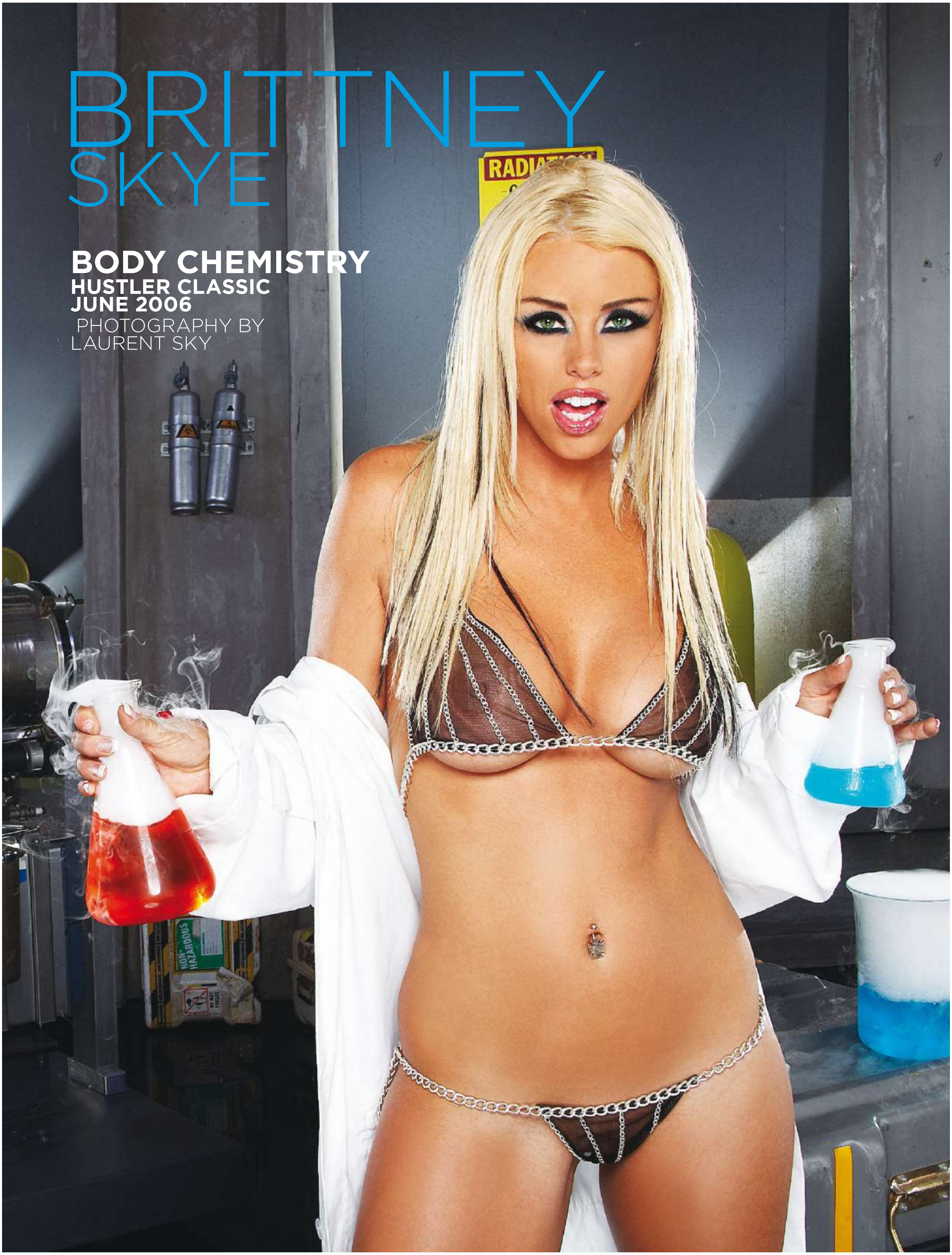

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Looking at this luscious California chick, you might think we created her in a genetic laboratory. Just look at this creature! With piercing green eyes, a tight little body and jutting 32DD breasts, she's the picture of perfection. You might think that **Brittney Skye** is a dream, and she is—a dream come true!

The 29-year-old goddess has been peddling flesh since 2001, and she has made a whopping 250 adult videos. "Even though I've been doing this for a little while now," **Brittney** says, "I still consider myself pretty new. I guess I have a positive attitude when it comes to fucking on film." **Brittney's** motivation for being in the XXX business is simple: "I love sex! I've always been into having it, and being an adult actress allows me to make a living while getting banged."

What does the 5-5 dynamo like in the bedroom? "I'm really into guys," **Brittney** tells us. "Nothing against women, but strong, powerful men who don't mind ordering me around get me off in a big way. I love being dominated."

If you think you've seen **Brittney** before and are a golf fan, there's a reason: "I stripped at the 2003 U.S. Open in front of all the golfers," the Honey declares. "It's the craziest thing I've ever done."

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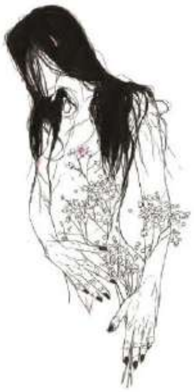
TODAY'S HUSTLERS TOMORROW'S LEGENDS

Join us as we fete the hard-working heroes of the present and adult-industry legends of the future, era-defining adult entertainers. From their first photo spread in these very pages to superstardom and beyond, here are their stories of hard work and hope. Interviews by John Blaylock.

THE FUTURE OF FOOD

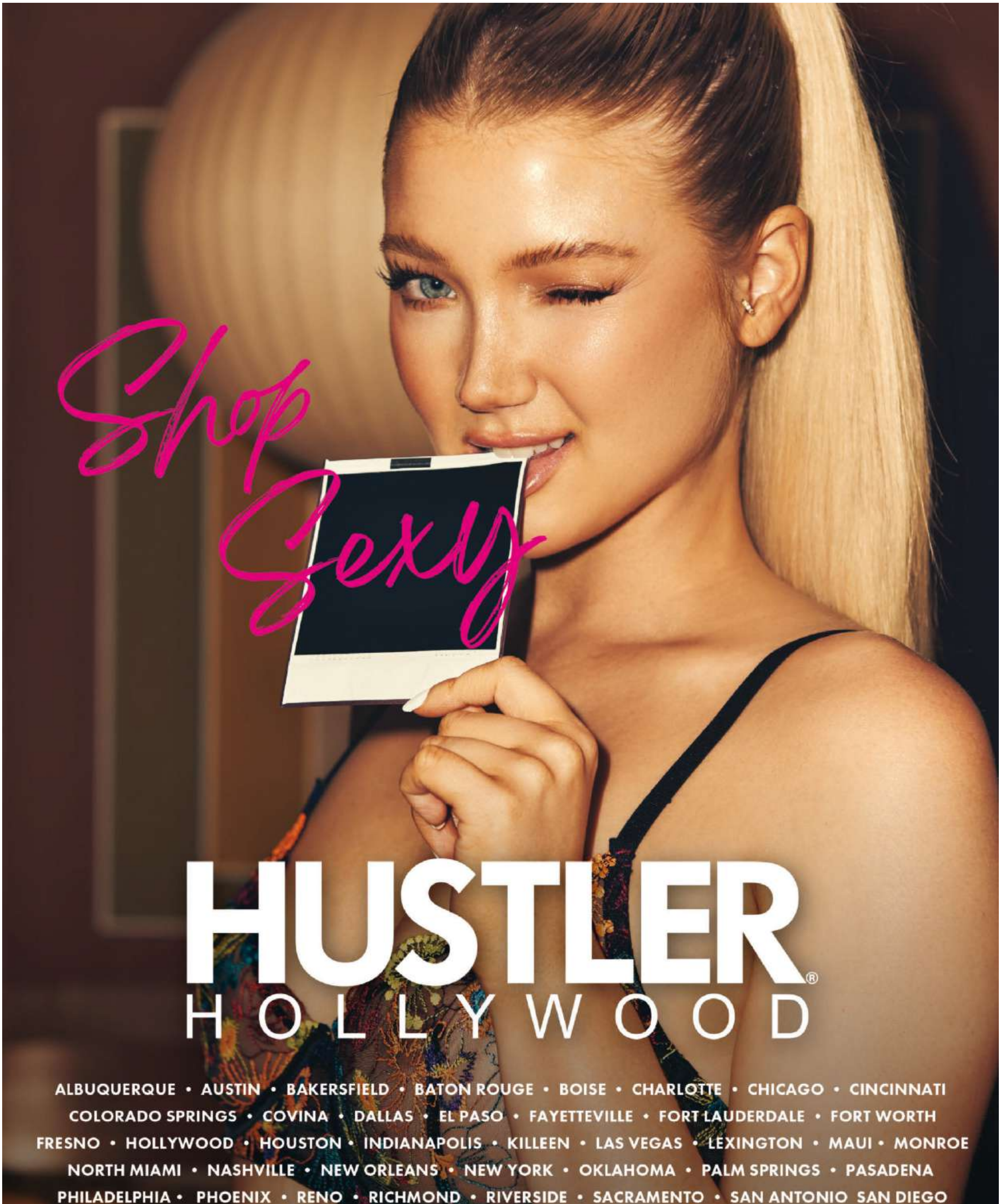
We live in an era of abundance—food security for the vast majority of the world's population, surpassing 8 billion in 2022. But this spectacular progress has come with price tags. We *can* survive and even flourish in the future, but only with the Great Food Transformation. Investigative report by Travis Kelly.

PHOTO BY MARCIN ROGOZINSKI/ALAMY



BAEL

The targeted color bursts that punctuate Bael's stark celebrations of nontraditional beauty invite a deeper discussion about the beauty industry that is anything but black-and-white. Art by Bael. In-depth interview by Matt Kennedy.



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